

# Avalon

Chet Atkins

Moderate  $\text{♩} = 200$

Original Chet

The sheet music consists of five staves of music. The top staff is musical notation on a treble clef staff with a 4/4 time signature. The second staff is tablature for a six-string guitar, labeled 'T A B' at the beginning. The third staff is musical notation on a bass clef staff. The fourth staff is tablature for a six-string guitar. The fifth staff is musical notation on a treble clef staff. Each staff is divided into measures by vertical bar lines, with measure numbers (1, 6, 10, 14, 18) indicated above the first staff.

**Staff 1 (Top):** Treble clef, 4/4 time. Measures 1-5.

**Staff 2 (Tab 1):** T (Thick), A (Thin), B (Thin). Measures 1-5.

**Staff 3 (Bass):** Bass clef, 4/4 time. Measures 1-5.

**Staff 4 (Tab 2):** T (Thin), A (Thin), B (Thin). Measures 1-5.

**Staff 5 (Top):** Treble clef, 4/4 time. Measures 6-10.

**Staff 6 (Tab 3):** T (Thin), A (Thin), B (Thin). Measures 6-10.

**Staff 7 (Bass):** Bass clef, 4/4 time. Measures 6-10.

**Staff 8 (Tab 4):** T (Thin), A (Thin), B (Thin). Measures 6-10.

**Staff 9 (Top):** Treble clef, 4/4 time. Measures 10-14.

**Staff 10 (Tab 5):** T (Thin), A (Thin), B (Thin). Measures 10-14.

**Staff 11 (Bass):** Bass clef, 4/4 time. Measures 10-14.

**Staff 12 (Tab 6):** T (Thin), A (Thin), B (Thin). Measures 10-14.

**Staff 13 (Top):** Treble clef, 4/4 time. Measures 14-18.

**Staff 14 (Tab 7):** T (Thin), A (Thin), B (Thin). Measures 14-18.

**Staff 15 (Bass):** Bass clef, 4/4 time. Measures 14-18.

**Staff 16 (Tab 8):** T (Thin), A (Thin), B (Thin). Measures 14-18.

22

7 7 5  
5 7 7 5  
4 5 6  
4 6  
4 6  
4 6

26

0 1  
0 2 2  
3 3  
0 3  
2 3  
5 5  
7 7  
5 5  
7 7  
5 5  
7 7

30

6 5  
(7) 6 (7)  
0 3  
3 2 0  
3 2 2  
3 2 2 0  
3 3 3 3

### YouTube Chet and Les

34

0 3 5 6 3  
3 5 3 3 5 3  
3 3 5 3 3 5  
3 3 0 0 1 0  
3 2 2 3 3

40

0 3 0 3  
1 0 2 3  
1 2 2 3

43

0 1 | 3 1 | 0 2 | 0  
0 3 3 | 3 3 | 3 3 | 3 3  
3 3 | 3 3 | 3 3 | 3 3

47

0 1 | 3 0 | 0 1 |  
1 2 2 | 3 2 0 | 3 2 2 | 3 2 2 1  
3 3 | 3 3 | 3 3 | 3 3

51

5 6 | 8 5 6 | 5 8 | 6 5  
0 7 0 7 | 0 7 0 7 | 0 7 0 7 | 0 7 0  
0 0 | 0 0 | 0 0 | 0 0

55

7 7 | 7 5 | 6 6 | 6 6 | 6 0  
5 5 | 5 5 | 4 4 | 4 4 | 4 0

59

0 3 | 7 5 | 5 5 | 7 5 | 5 5  
0 2 2 | 3 2 | 2 7 | 7 7 | 7 7  
3 3 | 3 3 | 5 5 | 5 5 | 5 5

63

Notes: (F#) (E) (D) (C) (B) (A) (G) (F#)

6  
5  
5

5  
7  
7

4  
5  
0

3  
3  
0

1  
0  
2

3  
2  
2

3  
2  
2

3  
3  
3

**Tommy Emmanuel Version**

67

Notes: (F#) (E) (D) (C) (B) (A) (G) (F#)

10 (10)  
9 9

8 (9)  
7

0  
8

10  
3

3  
3  
3

3  
3  
3

3  
3  
3

0  
3  
3  
3

76

Notes: (F#) (E) (D) (C) (B) (A) (G) (F#)

-1  
-3

1  
0  
-3

-3  
-3  
-3

-3  
-3  
-3

-3  
-3  
-3

0  
0  
0

79

Notes: (F#) (E) (D) (C) (B) (A) (G) (F#)

-1  
0  
-3

1  
0  
-2

3  
2  
-5

0  
1  
-2

2  
2  
-3

3  
2  
-2

0  
1  
-2

83

Notes: (F#) (E) (D) (C) (B) (A) (G) (F#)

0  
0  
-3

0  
1  
-3

3  
0  
-2

3  
1  
-0

0  
2  
-3

2  
0  
-2

0  
0  
-2

3  
4  
-3

5  
3  
-3

87

0 0  
1 1  
2 2  
3 3

0 1  
4 4  
2 3  
3 3

0 1  
3 2  
2 3  
3 3

3 3 2 1

91

0 6  
8 5  
0 5  
5 0

5 8  
5 0  
0 5  
5 0

6 5  
5 0  
5 5  
0 0

5 5  
5 0  
5 5  
0 0

95

7 7  
7 5  
5 7

7 7  
5 7  
5 4

6 6  
6 4  
4 6

6 6  
6 4  
4 4

4 6  
8 6  
6 4

99

0 1  
0 3  
7 5  
7 6

3 2  
3 2  
0 5  
(6) 0

0 5  
0 5  
6 0  
(6) 0

0 5  
0 5  
6 0  
(6) 0

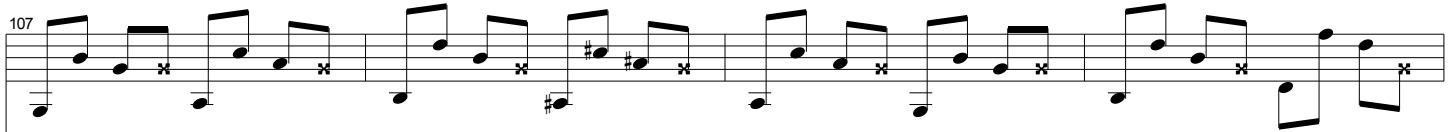
103

5 6  
(7) 7

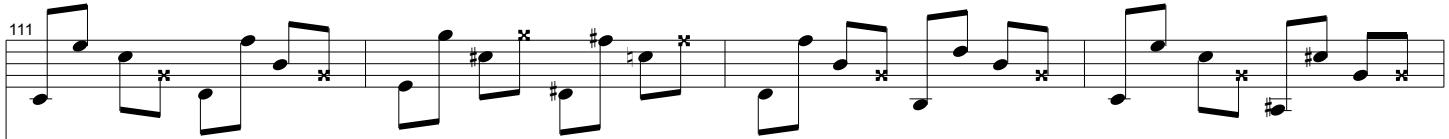
5 7  
0 3  
1 1  
3 2  
3 2

5 7  
3 2  
3 2  
5 7  
1 1  
2 3

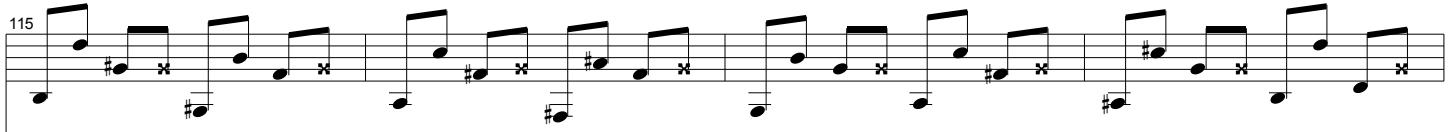
5 7  
3 2  
3 2  
5 7  
1 1  
2 3



4	X	5	X									
5		7		7	9	6	8	X				
3		5		7	6				5	7	3	



9	X	10	X									
10		10	9	12	11	11	10	X	10	9	X	7
8		10		12	11	11			10	9	7	9



7	X	4	X									
6		4	3	5	4	X	3	X	4	5	X	5
7		4		5	2				3	5	4	

A musical staff with sixteenth-note patterns. The notes are primarily eighth-note heads with sixteenth-note stems.

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