

KEY OF F
Bb HARP

PAUL BUTTERFIELD
MM = 140 BPM

GOING DOWN TO MAIN ST.

MUDDY WATERS (L)
WOODSTOCK
ALBUM

INTRO

2 2 2 ↓ ↓ ↓	" "	" "	" "	2 2 2 ↓ ↓ ↓	" "	" "	2 ↓	(2) ↓
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Handwritten notes: $\underline{\underline{\underline{\quad}}}$ under first measure, $\underline{\underline{\underline{\quad}}}$ under second measure.

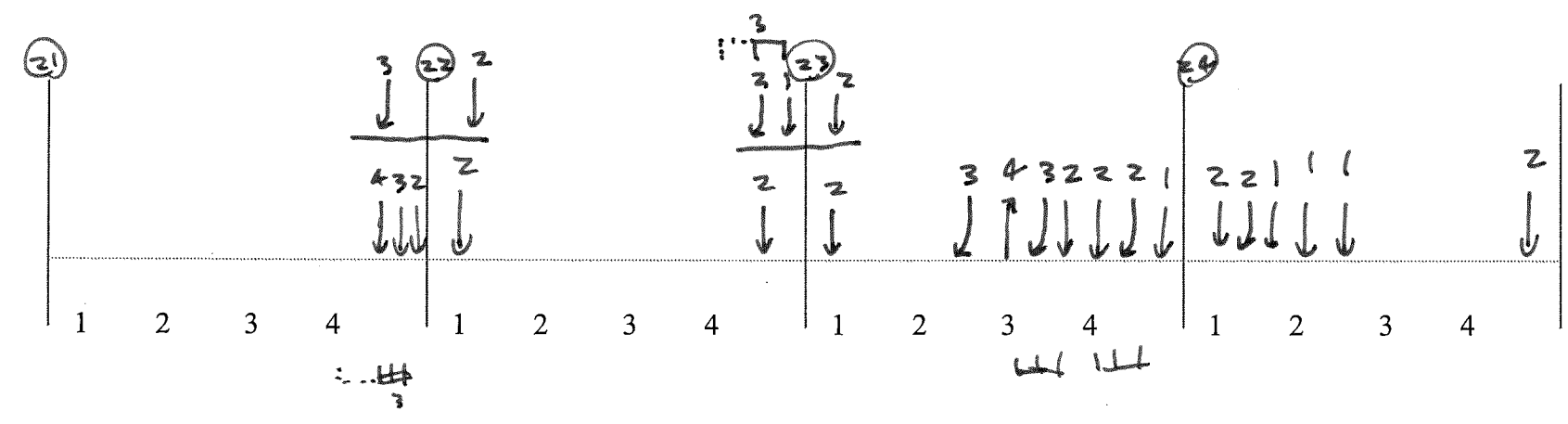
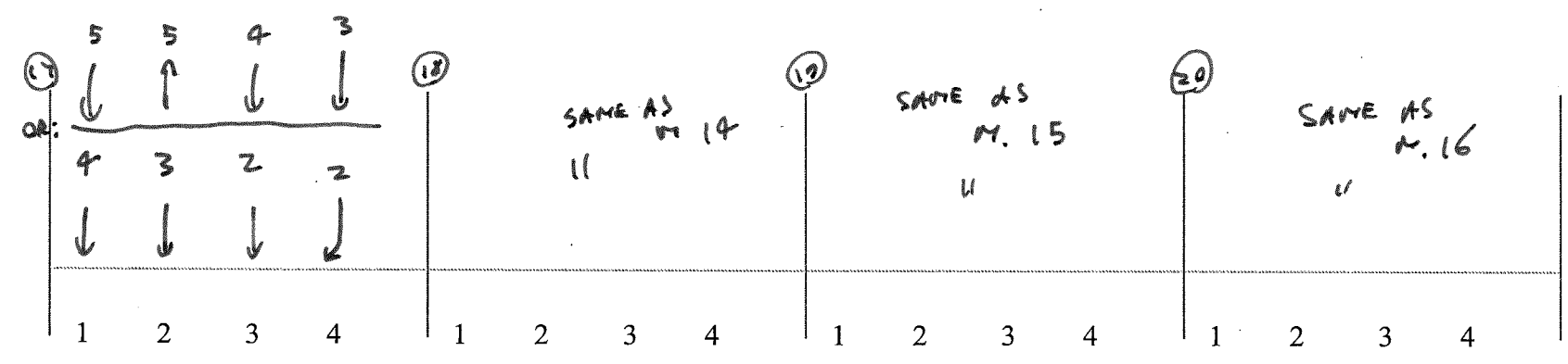
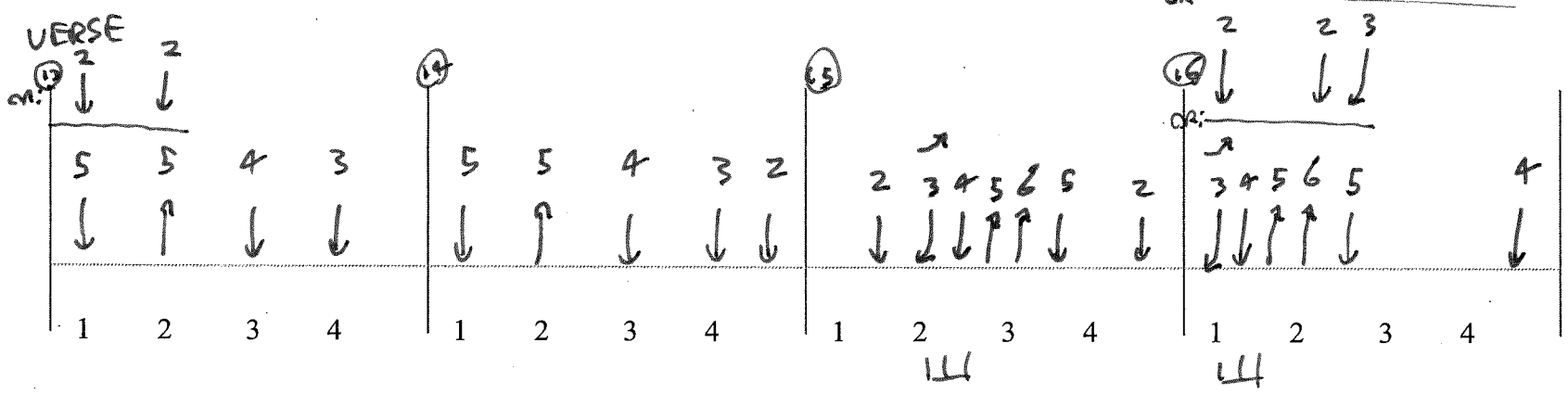
2 2 2 2 (2) ↓ ↓ ↓ ↓ ↓	2 (2) 2 2 3 ↓ ↓ ↓ ↓ ↓	2 2 2 (2) 2 2 ↓ ↓ ↓ ↓ ↓	(1) (2) (1) 2 1 ↓ ↓ ↓ ↓ ↓
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Handwritten notes: $\underline{\underline{\underline{\quad}}}$ under fourth measure.

TASTY ACCORDIAN RIFF:
 1 2 2 3 4 4 3
 ↓ ↓ ↓ ↓ ↑ ↓ ↓
 $\underline{\underline{\underline{\quad}}}$ $\underline{\underline{\underline{\quad}}}$

1 3 ↓ ↓	2 3 3 ↓ ↓ ↓	(2) 2 2 2 ↓ ↓ ↓	2 2 2 1 ↓ ↑ ↓ ↓
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Handwritten notes: $\underline{\underline{\underline{\quad}}}$ under second measure.



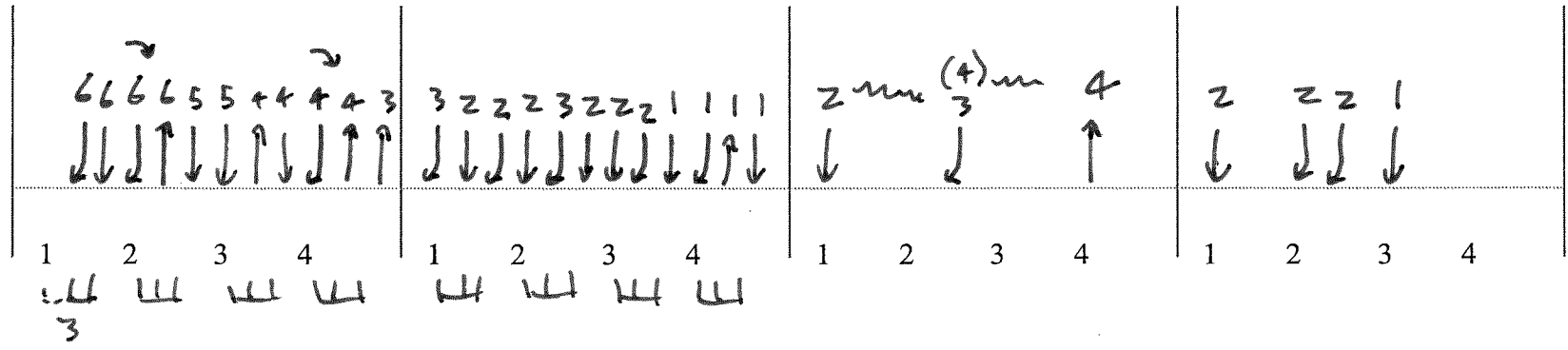
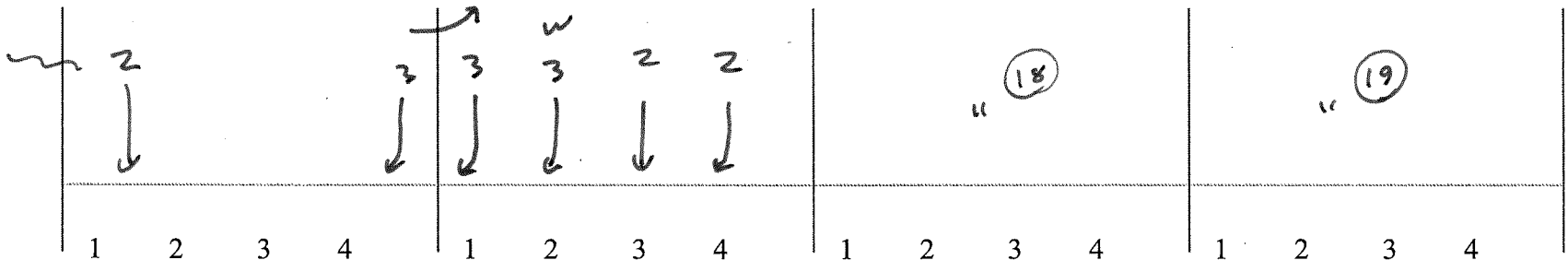
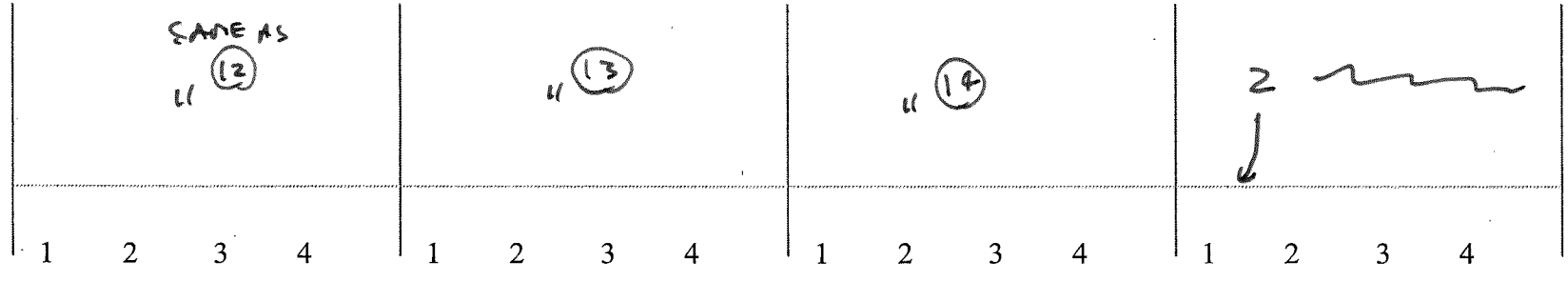
HARP SOLO (CHORUS 4)

2 ↓	3 4 5 6 6 ↓ ↓ ↑ ↑ ↑	(6) 5 5 ↑ ↓ ↑	4 ↓	3 3 ^w 2 ↓ ↓ ↓	2 (2) ↓ ↓	3 4 5 6 6 ↓ ↓ ↑ ↑ ↑	2 2 3 ↓ ↓ ↓				
1	2	3	4	1	2	3	4	1	2	3	4

	4 3 ↑ ↓	2 ↓	2 1 ↓ ↓	2 3 4 5 6 5 4 4 3 2 ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓	3 4 4 (5) 4 5 ↓ ↓ ↓ ↑ ↓ ↑	2 2 3 2 3 2 2 1 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓					
1	2	3	4	1	2	3	4	1	2	3	4

1 ↑	1 ↓	2 ↓	2 ↓	3 ↓	3 ^w ↓	2 ↓	2 2 ↓ ↓	2 2 2 2 ↓ ↓ ↓ ↓	2 2 1 1 1 ↓ ↓ ↓ ↓ ↓		
1	2	3	4	1	2	3	4	1	2	3	4
								3		3	

AWATHER ~~UNRAID~~
ACCOMPANIMENT (TO ACCORDIAN SALO) (CHANGES 5)



HARP SLOW (CHORUS 10)

2 ↓ :J	3 ↓ L	4 ↓ L	5 ↓ L	5 ↓ L	→	5 ↓ L	5 ↓ L	4 ↓ L	4 ↓ L	4 ↓ L	3 ↓ L	2 ↓ L	2 ↓ L	3 ↓ L	4 ↓ L	4 ↓ L	4 ↓ L	5 ↓ L	
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

4 ↓ L	4 ↓ L	3 ↓ L	3 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	3 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	1 ↓ L	1 ↓ L	1 ↓ L	1 ↓ L	1 ↓ L	2 ↓ L	2 ↓ L	(3) ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	1 ↓ L	1 ↓ L	2 ↓ L	3 ↓ L	4 ↓ L	4 ↓ L	4 ↓ L	4 ↓ L
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

3 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	2 ↓ L	1 ↓ L	1 ↓ L	2 ↓ L	3 ↓ L	4 ↓ L	4 ↓ L	4 ↓ L		
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

