

KEY OF A
D HARP

8 BAR BLUES
NOT A SHUFFLE

WHO ARE PEOPLE LIKE THAT?
MP = 100 BPM

MUDWAT WATERS ①
WOODSTOCK ALBUM
PAUL BUTTERFIELD,
HARP

INTRO VERSE

(A) [GUESS HE BUT COULD DO HARP]

4	3	3	2	3	2	4	3	2	3	2	2	1	2	1	2	1
↓	↓	↓	↓	↓	↓		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
1	2	3	4			1	2	3	4			1	2	3	4	

HARP STARTS HERE

(E)

	1	2	1	2	1											
	↓	↓	↓	↓	↓											
	1	2	3	4		1	2	3	4			1	2	3	4	

(A)

2		3	4	3	2											
↓		↓	↑	↓	↓											
1	2	3	4			1	2	3	4			1	2	3	4	

↑ (IN 4)

VERSE

↑ 5		3	4	3		2										
↑ 2		↓	↑	↓		↓										
1	2	3	4			1	2	3	4			1	2	3	4	

LATER VERSES JUST HANGS AND 5 DRAW FOR I CHORD

		3														
		↑														
		1	2	1	2	1										
		↓	↓	↓	↓	↓										
		1	2	3	4		1	2	3	4	2		1	2	3	4

ENDING

5	6
↓	↑
4	

VIBRATO IN 4 PUSES BEAT:

HARP SALOS

4 4 5
 ↓ ↓ ↓
 H.H.

3x

4 4 5
 ↓ ↓ ↓ →

1 2 3 4

H.H.

4 4 3 2 2 2

↓ ↑ ↓ ↓ ↓ ↓

1 2 3 4

H.

3 2

↓ ↓

1 2 3 4

H.

1 2 1 2 2 1

↓ ↓ ↓ ↓ ↓ ↓

1 2 3 4

~~~~~

1 2 3 4

4 4 3 2 2 2

↓ ↑ ↓ ↓ ↓ ↓

1 2 3 4

2 ~~~~~ 3 4 3

↓ ↓ ↑ ↓

1 2 3 4

α: 5 4  
 ↓ ↓

4 4 5 4 5 4 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

1 2 3 4

H.H. H.H. H.

6 →

3 ↑

1 2 3 4

2 2 3 3

↓ ↓ ↓ ↓

1 2 3 4

H.

2 2 ~~~~~ 2 1 1 1

↓ ↓ ↓ ↓ ↑

1 2 3 4

H.

2 3 4 4 4 4

↓ ↓ ↓ ↓ ↓ ↑

1 2 3 4

3 4

↓ ↑

1 2 3 4

2 (4)  
 ↓ ↓

3 2 2

↓ ↓ ↓

1 2 3 4

2 ~~~~~ 2 1 1

↓ ↓ ↓ ↑

1 2 3 4

2

↓

1 2 3 4