

IN E
A HARP

YOU DON'T HAVE TO GO

FROM ADAM & CHARLIE
COMPILATION

HARP SOLO BY ADAM GUSSEW (3RD CHORUS)

2 ↓ 1 ↑	2 2 ↓ ↓	~~~~~	3 3 2 1 2 2 ↓ ↓ ↓ ↓ ↓ ↓	1 ↓	5 4 3 2 ↓ ↓ ↓ ↓	3 4 2 ↓ ↑ ↓	2 3 4 5 ↓ ↓ ↓ ↑
1 2 3 4	1 2 3 4		1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
					 3		 3

Annotations: BEND DOWN WHILE STEP (pointing to 3 3 2 1 2 2); BEND DOWN (pointing to 1); SCEND UP (pointing to 5 4 3 2)

SCEND DOWN & UP

4 4 ↓ ↓	3 2 ↓ ↓	~~~~~	2 2 (5) 2 ↓ ↓ ↓ ↓	3 6 5 5 4 5 ↓ ↑ ↓ ↑ ↓ ↑	2 ↓	(4) 4 2 ↓ ↑ ↓	3 4 5 ↓ ↓ ↑
1 2 3 4	1 2 3 4		1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	 3		 3 2 2 2 BEATS				

Annotations: SCEND DOWN & UP (pointing to 4 4); (5) (pointing to 2 2); GLESS (pointing to 3 6 5 5 4 5)

5 ↓	5 4 4 ↑ ↓ ↑ ↓		6 5 4 3 2 2 1 ↑ ↓ ↓ ↓ ↓ ↓	2 ↓	3 4 5 6 5 4 4 3 2 ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↓	2 5 ↓ ↓	4 5 ↓ ↑
1 2 3 4	1 2 3 4		1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
	 3		 3				

↑
GRACE NOTE, FRET 5 FAST
↓

(4th chorus)

6 6 3 3 ↑ ↑	^{Glass} 7 6 5 4 ↓ ↑ ↓ ↓ 4 3 ↑ ↓	3 4 4 5 4 ↓ ↓ ↓ ↑ ↓ 5 2 ↑ ↓	^{BAND CP} 6 6 ↓ ↓
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

^{OB} 6 6 6 5 4 3 2 ↑ ↓ ↑ ↑ ↓ ↓	6 5 4 4 3 2 ↑ ↓ ↓ ↑ ↓ ↓	2 1 ↓ ↓	⁽⁴⁾ 3 ↓	⁽⁴⁾ 3 ↓	2 ↓	3 4 5 ↓ ↓ ↑
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

5 ↓	5 ↑	4 4 ↓ ↑	3 ↓	2 2 1 ↓ ↓ ↓	...	2 ↓	1 ↓
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

COMPING & FEELS

(VERSE 2)

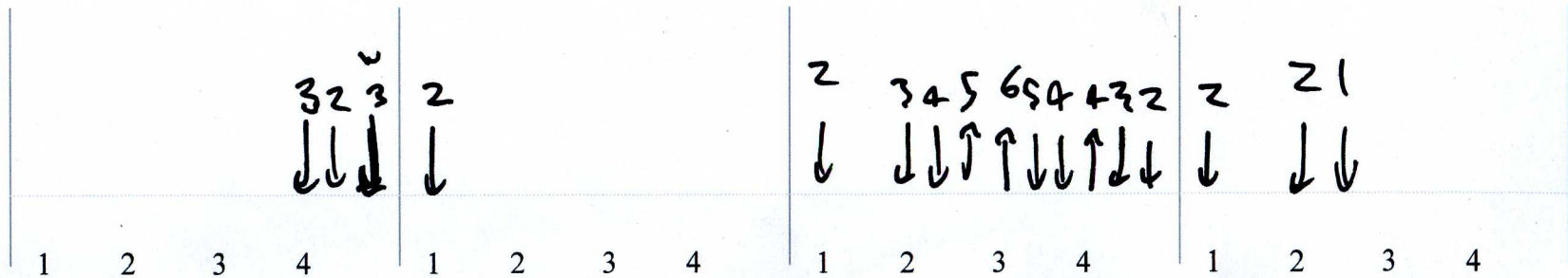
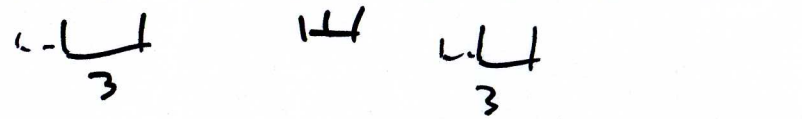
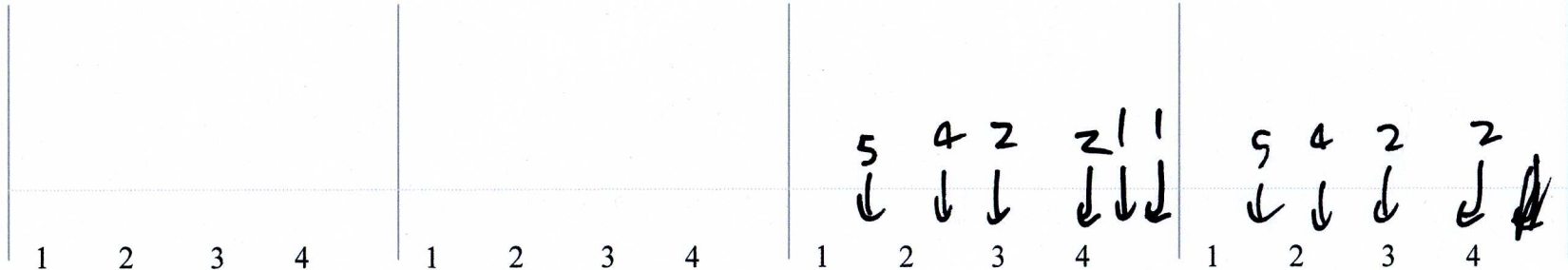
JUST HANGS ON ROOT (MELODY NOTE)

2 ↓	~~~~~					5 ↓	4 ↓	3 ↓	2 ↓	2 ↓	
1	2	3	4	1	2	3	4	1	2	3	4
											ll

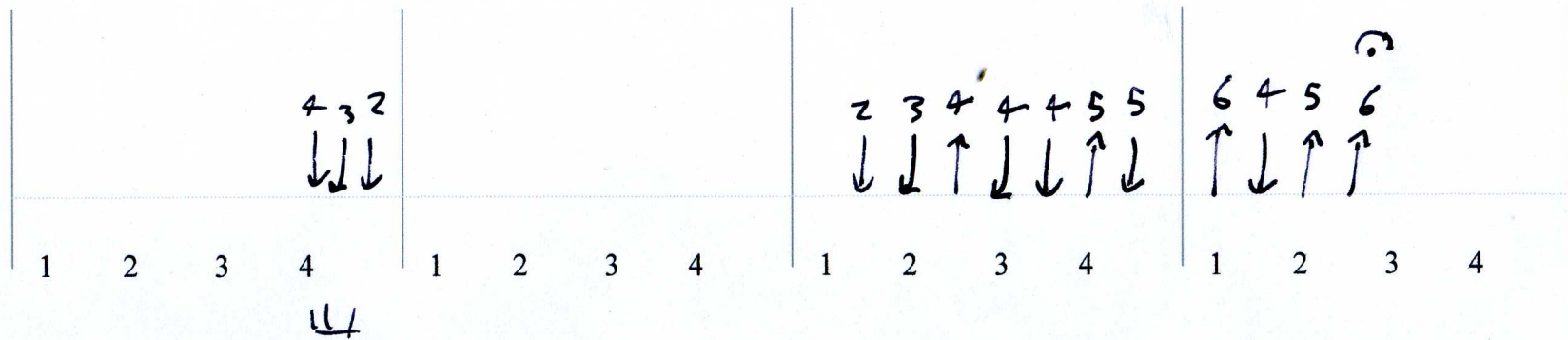
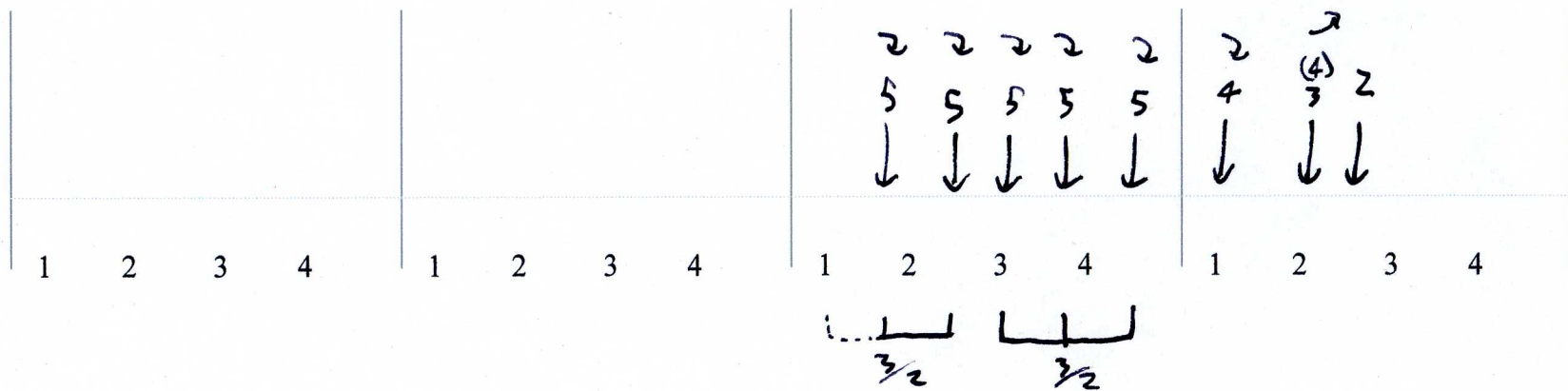
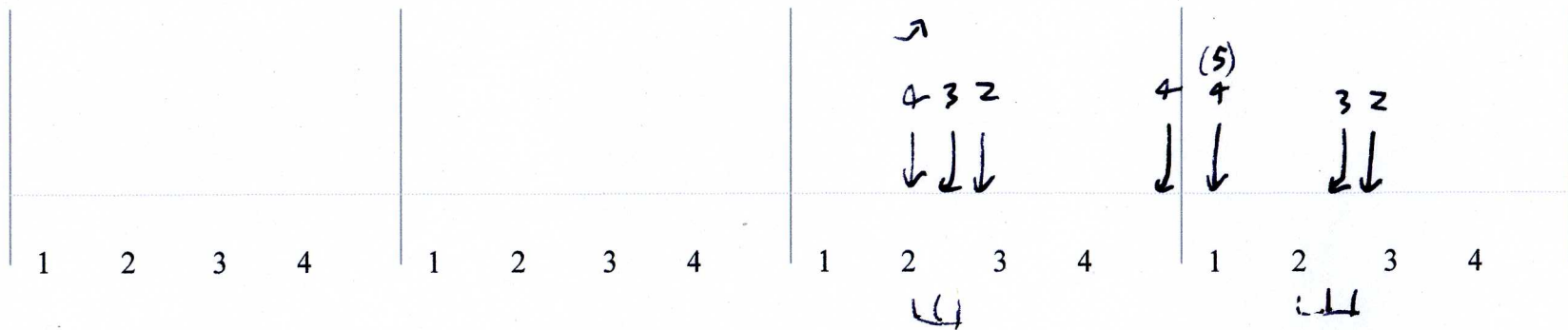
2 ↓	(4 3 2) ↓ ↓ ↓					5 ↓	4 ↓	3 ↓	2 ↓	1 ↓	
1	2	3	4	1	2	3	4	1	2	3	4
											ll

			5 ↓	4 ↓	3 ↓	2 ↓		3 ↓	3 ↓	2 ↓	2 ↓	2 ↓	1 ↓	2 ↓	INTO SACO
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
			ll												

(2^{te} CHAUS)



(8TH CHorus)



INTRO TO FIRST VERSE (FROM THE V CHAIN)

1	2	3	4	1	2	3	4	1	2	3	4

1	2	3	4	1	2	3	4	1	2	3	4

FROM THE II

				3	2	2	2	2	2	1	1
				↓	↓	↓	↓	↓	↓	↓	↓
1	2	3	4	1	2	3	4	1	2	3	4

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