

# The Camera Mouse and Other Interfaces for People with Severe Motion Impairments

CS 640 AI, Fall 2023

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# Learning Outcomes of this Lecture

- Understand communication needs of users with severe physical disabilities
- Can explain how traditional and neural-network-based computer vision techniques can be used to detect and track facial features
- In particular, can explain correlation-based template tracking
- Understand mapping from camera coordinate system to screen coordinate system for converting facial feature movements to mouse pointer movements
- Can describe assistive software for people with motion disabilities
- Know about various input mechanisms: facial features, gaze direction, eyebrow raises, blinking, etc.
- Understand difficulties in conducting experiments with users with severe disabilities
- Can explain Fitts' law



# Rick Hoyt, our Interface Tester

- [Boston Marathon icon Rick Hoyt dies at 61 – YouTube, CBS](#)



# Users in Need

Millions of people with

- Severe cerebral palsy (CP)
- Traumatic brain injury
- Stroke
- Multiple sclerosis (MLS), muscular dystrophy
- ALS (Lou Gehrig's disease)

cannot communicate with traditional means:

- Often nonverbal
- Limited voluntary motion

Lack of communication ability  $\neq$  lack of active minds!

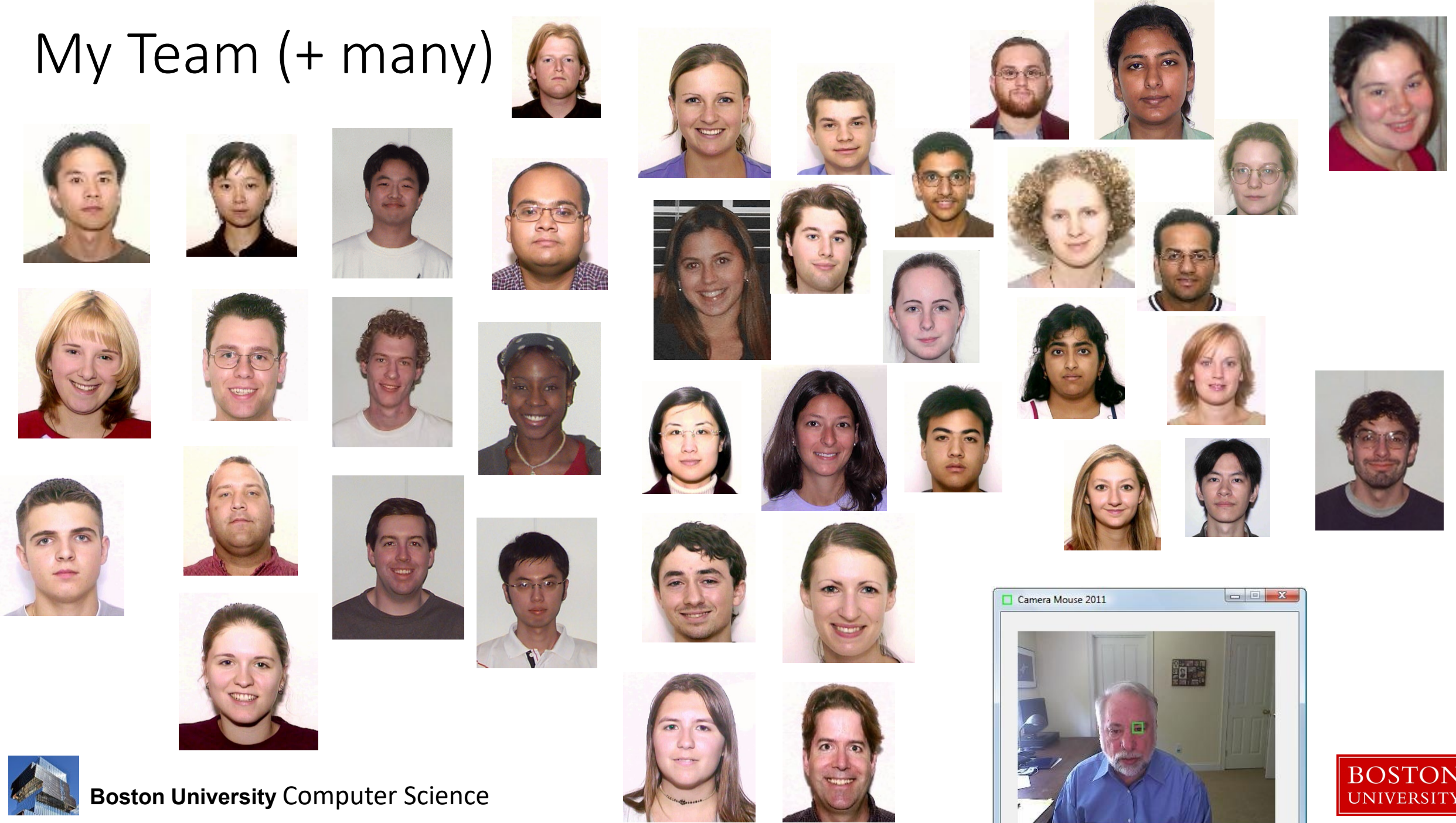
Communication technology often not available or too expensive, inefficient, difficult, etc.

Intelligent assistive interfaces can greatly improve the lives of people with severe paralysis



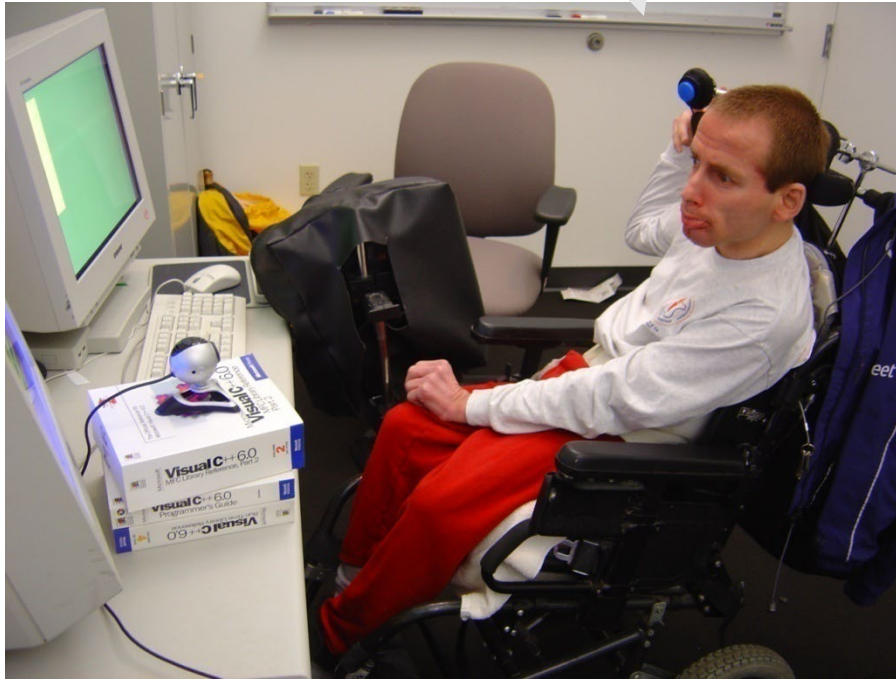


# My Team (+ many)



# Traditional Approaches

## Binary Switch (blue button)



- Touch Switches
  - Hit plate
  - Wobble stick
  - Grip handle
  - Pinch
  - Pull string
- Photocell Switches
- Sip or Puff Switches
- Voice activated Switches





# Traditional Approaches

EagleEyes by J. Gips at Boston College



**Severe paralysis may leave the eyes as the only muscles that a person can control**

**Gaze direction is detected through electro-oculography**



# Traditional Approaches

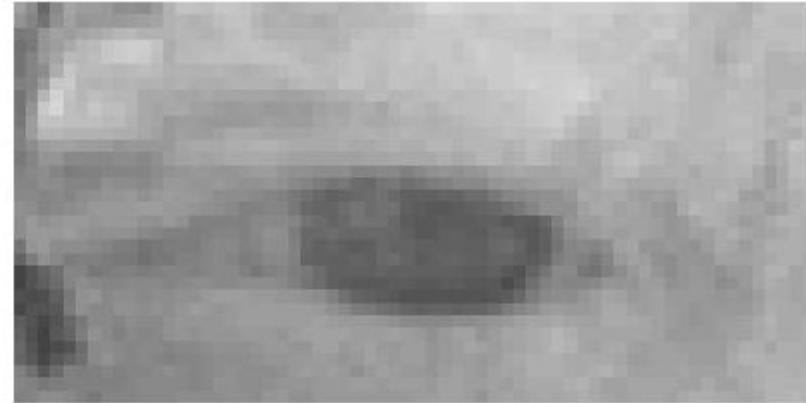
## Active Infrared Lighting for Gaze Detection

Non-commercial custom-made hardware

(e.g., IBM's Blue Eyes)

Relatively expensive commercial hardware

(e.g., Applied Science Laboratories)

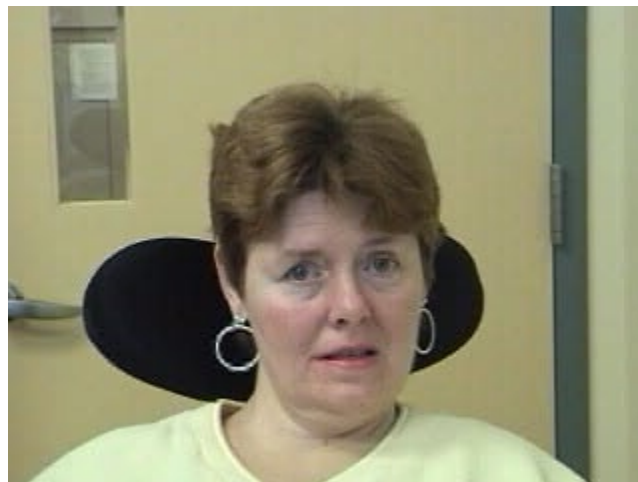


- Calibration procedure?
- Long term effect of infrared light on eyes?
- Costs?

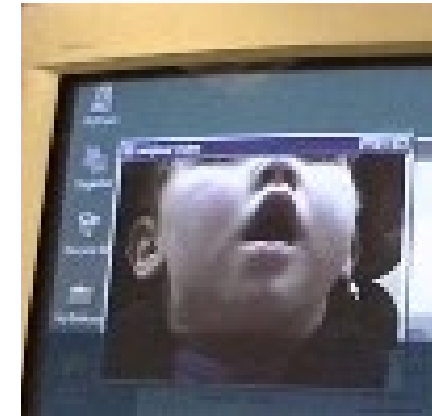




# Gestures of MS/CP Patients



# The Camera Mouse



# The Camera Mouse

- Camera-based tracking of body to enable control of a mouse pointer
- Has been commercialized and sold to individuals, schools, and hospitals in the US and Europe

## User with ALS





# Camera Mouse Users (2001)

Age	Gender	Condition	Continuing to Use?	
2	M	CP	Y	Obtaining a system for home.
3	F	CP	Y	First user with home system.
6	F	CP	Y	Spelled name. Obtaining a home system.
8	M	CP	Y	Spells naughty words and laughs.
11	M	CP	Y	Obtaining a home system.
14	M	CP	Y	Spells words. Obtaining a home system.
15	M	CP	N	Close, but could not control reliably.
19	M	CP	N	Does not have sufficient muscle control.
23	M	TBI	N	Does not have sufficient muscle control.
31	M	TBI	Y	Spelled "TAKE OFF DAD"
37	M	CP	Y	Spelled "MERRY CHRISTMAS"
58	M	CP	Y	Spells, explores internet on home system.



# Impact

- Numerous camera mouse users with cerebral palsy, multiple sclerosis, ALS, traumatic brain injuries
- Camera Mouse currently used
  - In Schools
  - In Hospitals
  - In Nursing Homes
  - At Home
- in **Australia, England, Indonesia, Ireland, Turkey, USA, Uzbekistan**
- 26 schools in Northern Ireland obtained the Camera Mouse in 2003
- Free download from [www.cameramouse.org](http://www.cameramouse.org) since April 2007
- Several millions of downloads



# Thank-you email from a user

From: Mesutulbe [mailto:mesutulbe@gmail.com]  
Sent: Thursday, July 27, 2006 1:46 AM  
Subject: I'm grateful to you

I'm so grateful to you. Because I'm a MS(Multip Sclerosis) patient since 20 years. I can't move my finger. However I'm in internet fr 10 hour at this time. Thank you very much for everything.

Sincerely

Dr.Mesut





# Thank-you email from a user

Sent: Thursday, 4 September 2008 16:53:58 +1000

G'day,

[..] a great big thank you from all the way over here in Australia. I have found your fantastic program while looking for an alternative to the expensive trakir and other type head tracking software. [..] I already have a degree of lack of movement in my right arm, shoulder, through to my elbow which also incorporates my ability to grip tightly with my right hand. I am right handed so this is a real pain [..] as well as my condition giving me great pain in movement. I do not take analgesics, I try and keep surfing and swimming and try to keep moving the parts as much as possible. What I am finding is that the program works very well, I am using my daughter's ASUS lap top with built in camera, I can control the cursor OK and feel with more practice will become very proficient. I thank you and your team for your outstanding work in this area.

Best Regards to you all Over there.

L. P.



# Thank-you email from a user

Date: Fri, 9 Jan 2009 14:29:42 +1100 (AUS Eastern Daylight Time)  
From: "Jacqui Rogers" <jacquelinerogers@optusnet.com.au>  
To: <gips@bc.edu>  
Subject: thank you

Hi Professor,

My name is Jacqui and I have severe Athetiod Cerebral Palsy. For about sixteen years my only form of computer access was with the scanning program E Z Keys with a headswitch. Now thanks to you I'm using Camera Mouse with the onscreen keyboard program Grid Keys. Having an alternative to the headswitch has really changed my life as I don't suffer from fatigue due to typing as much now.

I can't express how grateful I am to you for devolping Camera Mouse. Thankyou so much!!! I hope you don't mind but I've put a link to your site on [www.jacquiogers.id.au](http://www.jacquiogers.id.au)

Kindest Regards,  
Jacqui Rogers.

-----  
[www.jacquiogers.id.au](http://www.jacquiogers.id.au) ; [www.gigsnreviews.com](http://www.gigsnreviews.com) (music blog) ;  
<http://thinkingpoet.blogspot.com/> (poetry blog)  
If you have time, please click on ads on my blogs. Thank you!



# Thank-you email from a user

Date: F  
From: '  
To: <gi  
Subject

Hi Prof

My name  
sixteen  
E Z Key  
the ons  
headswi  
typing

I can't  
Thankyo  
on www.

Kindest  
Jacqui

-----  
www.jac  
http://  
If you

**Jacqui's poetry  
on stem cell  
research:**

**It's immoral you say,  
But how would you cope living like this;  
Being non-verbal,  
Being dependant on others for life?  
How would you cope?  
Would you cope?**

about  
program  
e with  
ne  
e due to

ur site

[com.au](http://www.com.au)



Boston

BOSTON  
UNIVERSITY



# Ongoing Camera Mouse Work

From: <hXXX@brown.edu>  
Sent: Tuesday, August 18, 2020 8:00 AM  
To: Betke, Margrit <betke@bu.edu>  
Subject: Camera Mouse Development

Hi Dr. Betke,

I am reaching out because you are the only other listed collaborator on the Camera Mouse website. It appears that Dr. Gips has unfortunately passed away in 2018, and there aren't any updates on the Camera Mouse website to indicate if further development of Camera Mouse is in progress.

It looks like that while Camera Mouse is free to download and use, it is not open source -- is that right? I am XXX at Brown University, and I was interested in improving Camera Mouse for personal use (my father has advanced Multiple Sclerosis and can no longer use his hands or arms). While there are some commercial head trackers available, the cost is quite prohibitive.

Do you have any information about what languages/software were used to create Camera Mouse, or if the backend code is available for non-commercial tinkering?

Thank you in advance for your help!



# How does the Camera Mouse work?



# How does the Camera Mouse work?

Up to 2018: <http://www.cameramouse.org>

Traditional computer vision techniques:

Tracking with normalized correlation and optical flow

In 2023:

Modern NN-based computer vision techniques:

Face and facial feature detection



# 2023 Camera Mouse Demo on Eagle Aliens



# How does the Camera Mouse work?

Up to 2018: <http://www.cameramouse.org>

Traditional computer vision techniques:

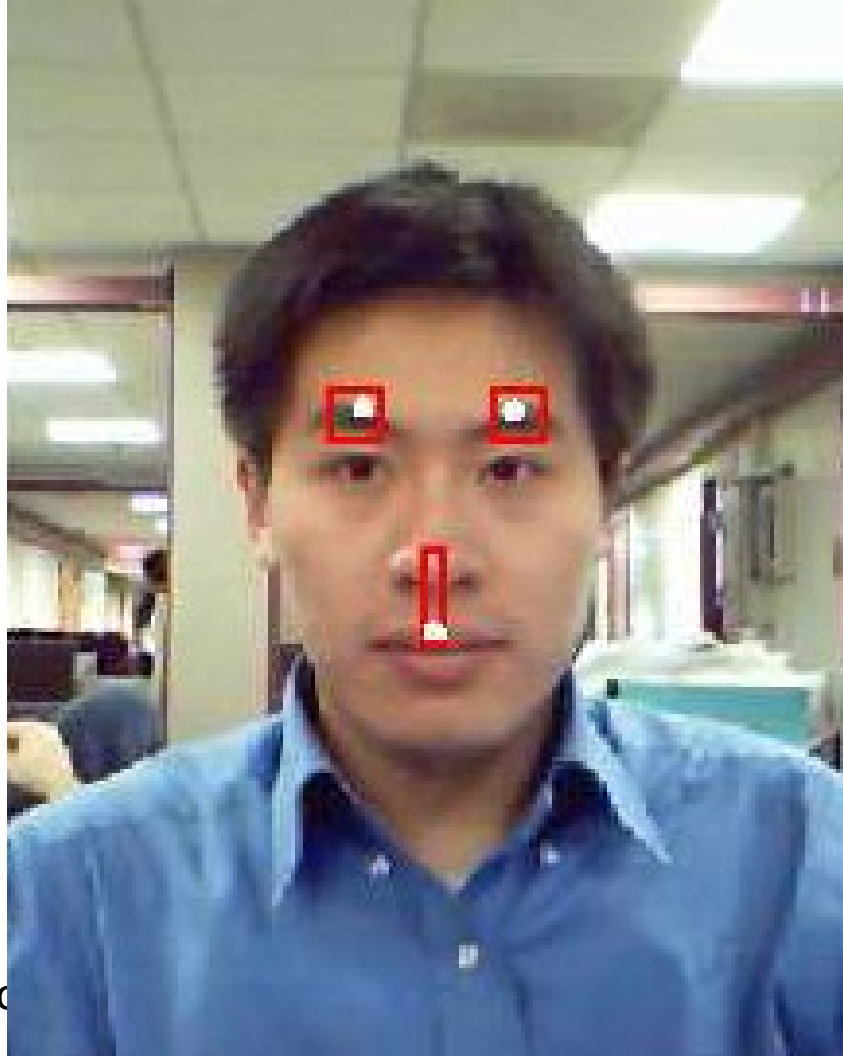
Tracking with normalized correlation and optical flow





# Initialization of Tracker

Manual or automatic initialization of feature to track

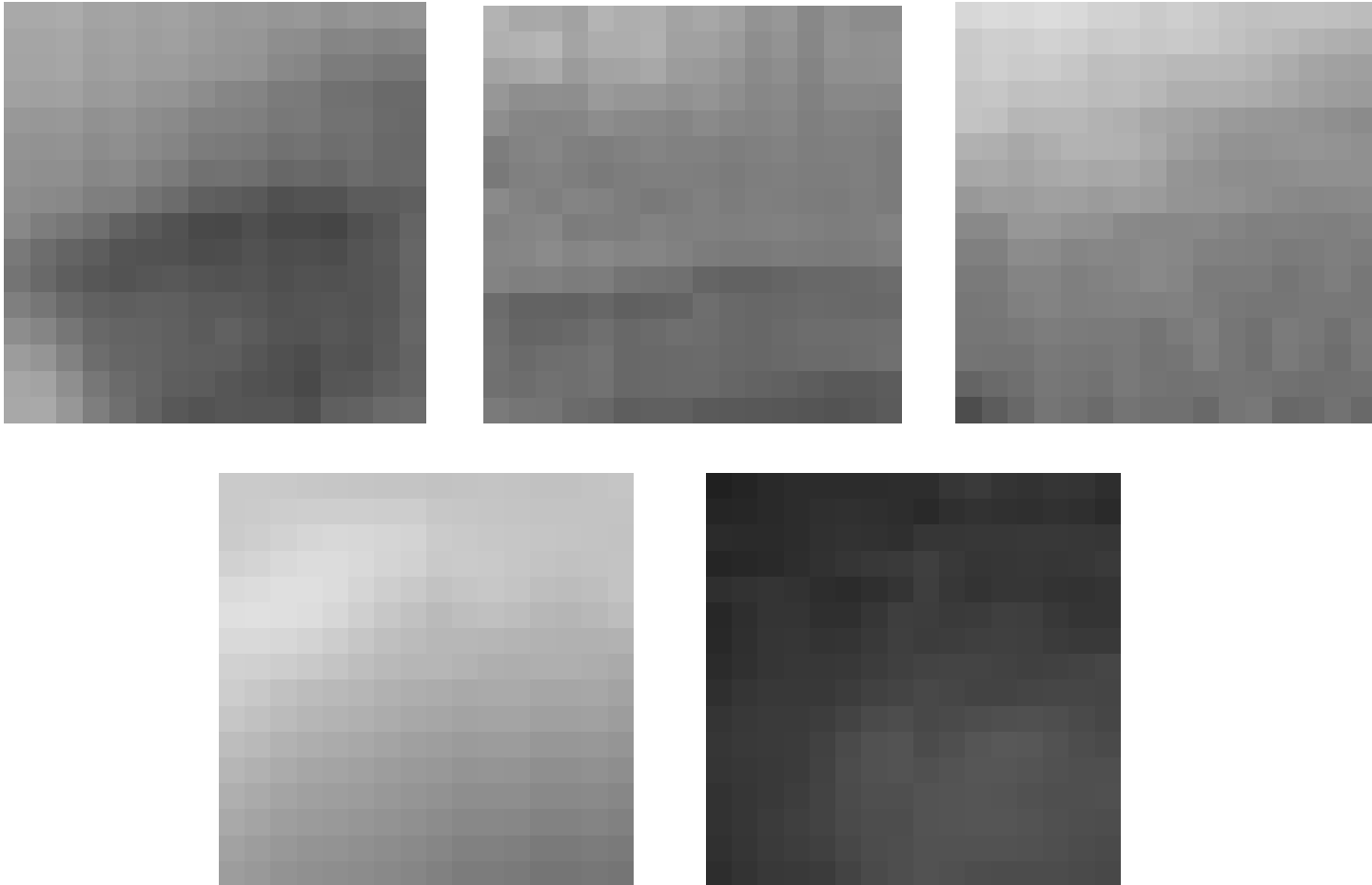


3 Tracking  
Points



# Correlation-based Tracking

Templates = grayscale sub-images



Method:  
Search for Best Matching Template

## Normalized Correlation Coefficient (NCC):

$$r(s, t) = \frac{A \sum s(x, y)t(x, y) - \sum s(x, y) \sum t(x, y)}{\sigma_s \sigma_t}$$

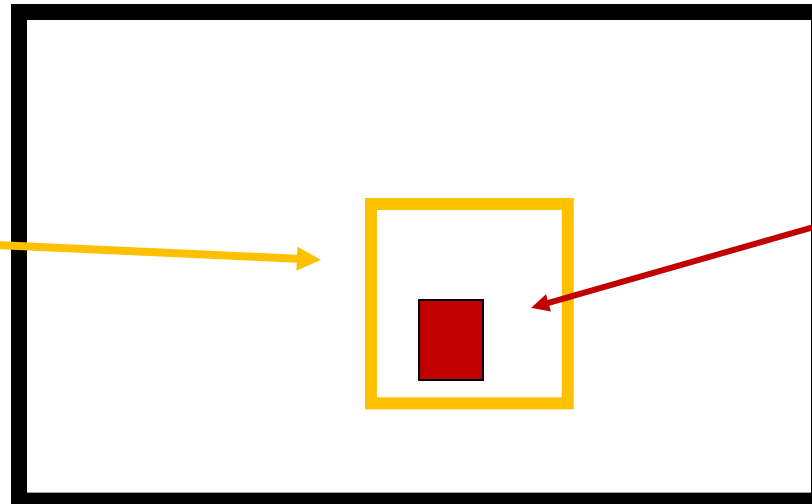
$A$  = number of  
pixels in template

$$\sigma_s = \sqrt{A \sum s(x, y)^2 - (\sum s(x, y))^2}$$

$$\sigma_t = \sqrt{A \sum t(x, y)^2 - (\sum t(x, y))^2}$$

Search area:

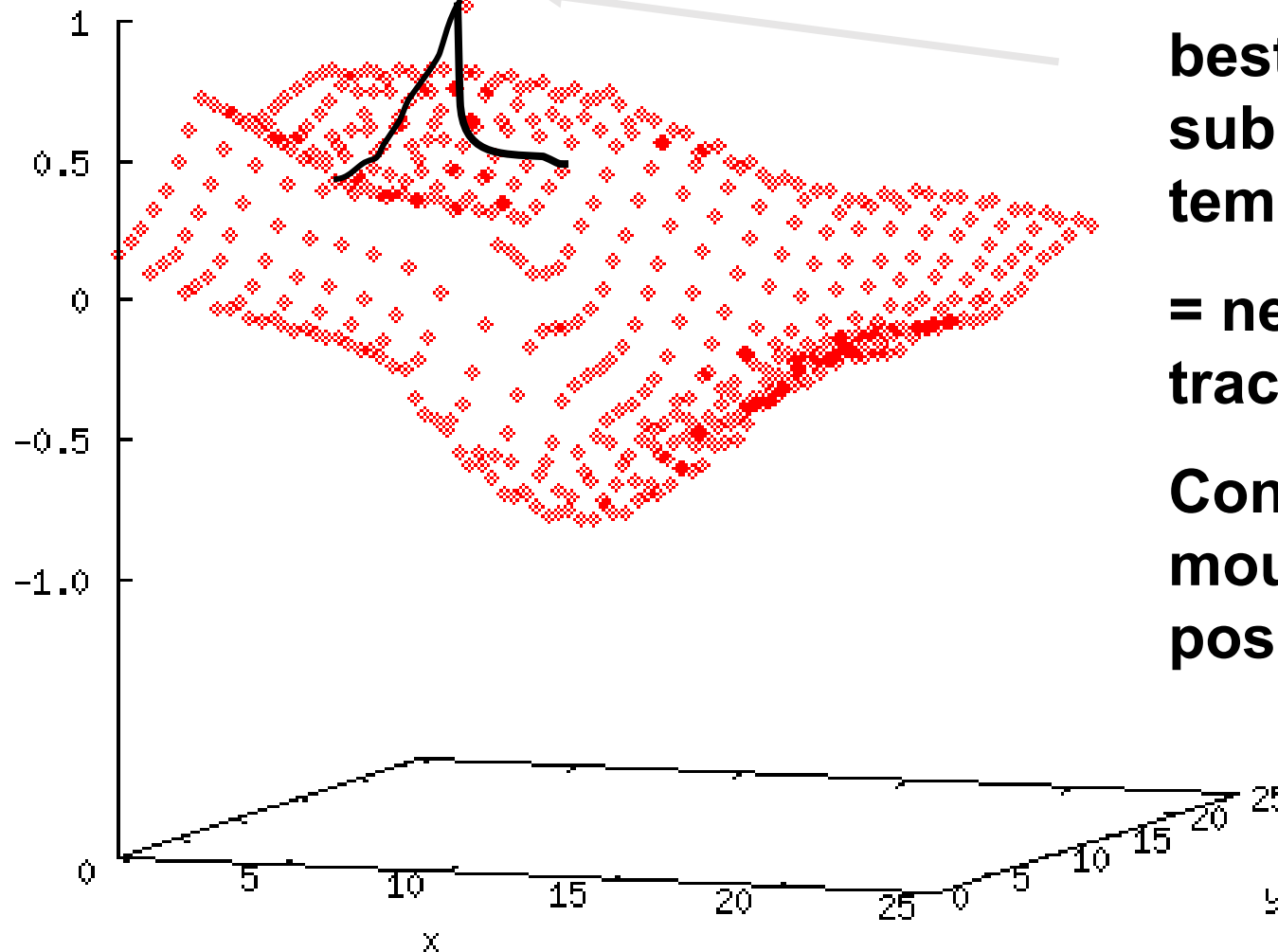
50x50 possible  
locations



Match region  
for template:  
15x15 pixels



# Correlation Surface



**Peak =**

**best match of  
sub-image with  
template**

**= new location of  
tracked feature**

**Convert to new  
mouse pointer  
position**



# Tracked Features





# How does the Camera Mouse work?

In 2023:

Modern NN-based computer vision techniques:

Face and facial feature detection



# How does the 2023 Camera Mouse work?

2 components: Interface Core and Video Processing

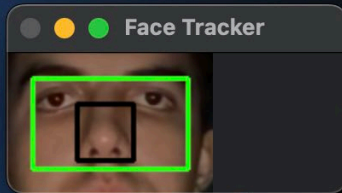
- The **Interface Core** component provides the graphical user interface (GUI), handles mouse pointer movement, command issuing, and configuration changes.
- The **Video Processing** component handles facial feature detection and tracking and the mapping from camera to computer screen coordinates.
- The Interface Core is coded using the Electron open-source desktop application development framework (Node JS version 18).
- The Video Processing component is coded in Python 3.8 and uses the default video camera of the user's computer (desktop or laptop).
- The two components communicate over HTTP.



# 2023 Camera Mouse

Home

Settings



CameraMouse.js

Home Settings

Press ENTER to begin tracking

## Settings

Horizontal sensitivity



Screen exclusion

top



left



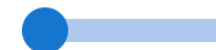
right



Vertical sensitivity



bottom



## Gestures

Left Click

Opening Mouth ▾

Right Click

Not Set ▾

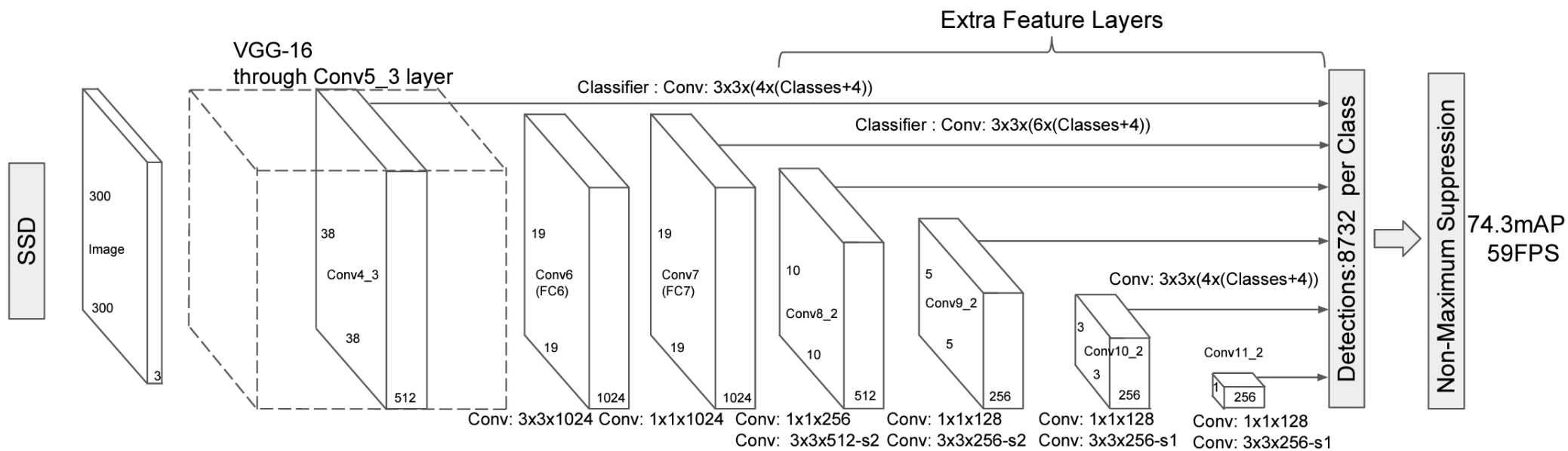
Double Click

Not Set ▾

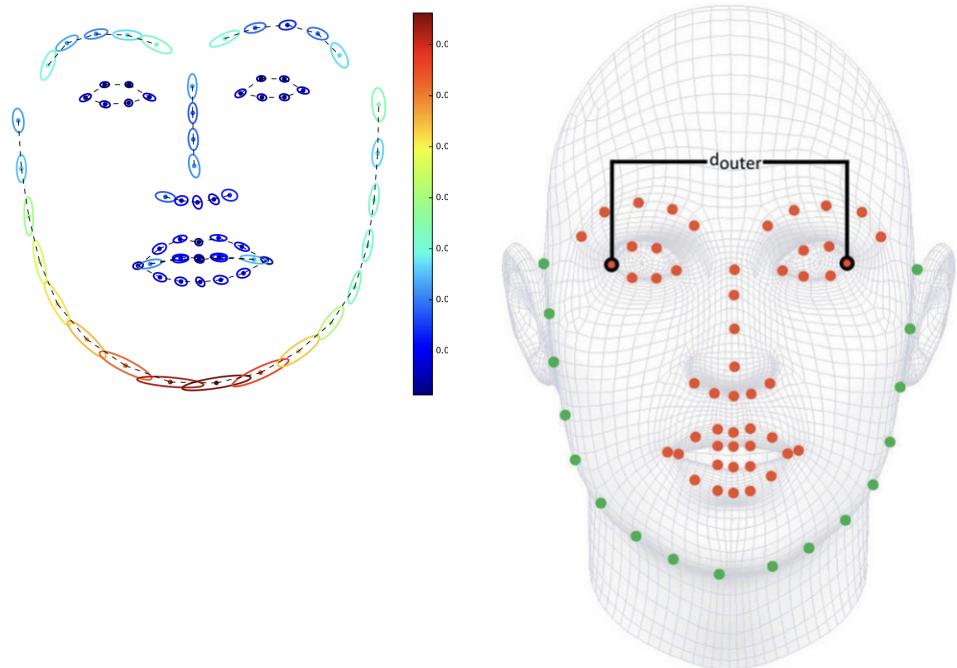


# Face Detector

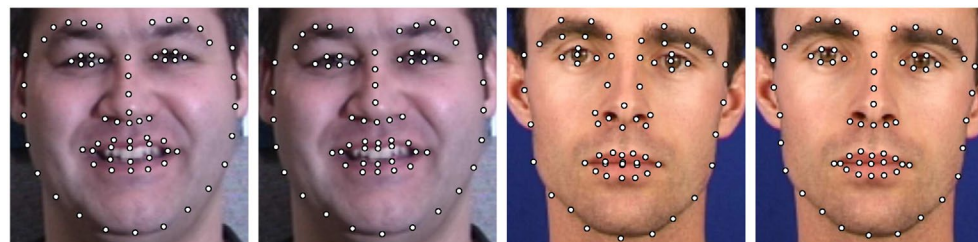
- CM 2023 uses the OpenCV implementation of the Single-Shot Multi Box Detector (SSD) Model by [Liu et al.](#)
- Useful for real-time face detection from built-in cameras (speed is an important property of SSD over other models)
- If more than one face is detected, CM will use the largest



# Fast Detection of 68 Facial Landmarks

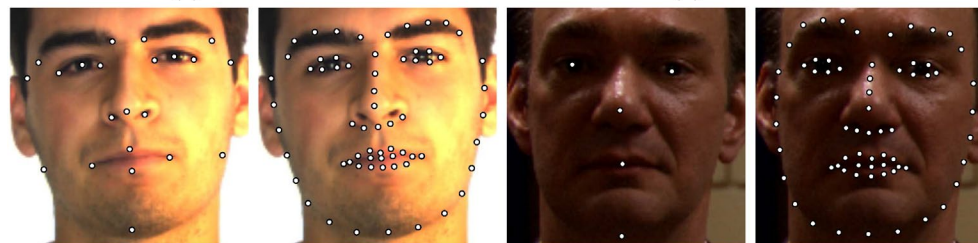


- Pose estimation for face alignment: [Kasemi & Sullivan, 2014](#)
- Trained on [Sagonas et al., 2016](#):



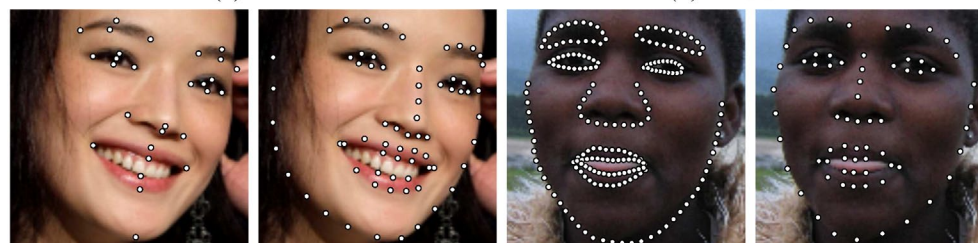
(a) Multi-PIE

(b) XM2VTS



(c) AR

(d) FRGC-V2



<https://ibug.doc.ic.ac.uk/resources/facial-point-annotations/>

[http://dlib.net/face\\_landmark\\_detection.py.html](http://dlib.net/face_landmark_detection.py.html)





# CM 2023: Mapping from Camera to Screen Coordinates

1. Conversion from camera dimensions into unit space: pixel coordinate  $(c_x, c_y)$  to ratio coordinate  $(rc_x, rc_y) = (c_x/cdim_x, c_y/cdim_y)$

$$(rc_x, rc_y) = (c_x/cdim_x, c_y/cdim_y)$$

2. Mapping from  $(rc_x, rc_y)$  to  $(rs_x, rs_y)$

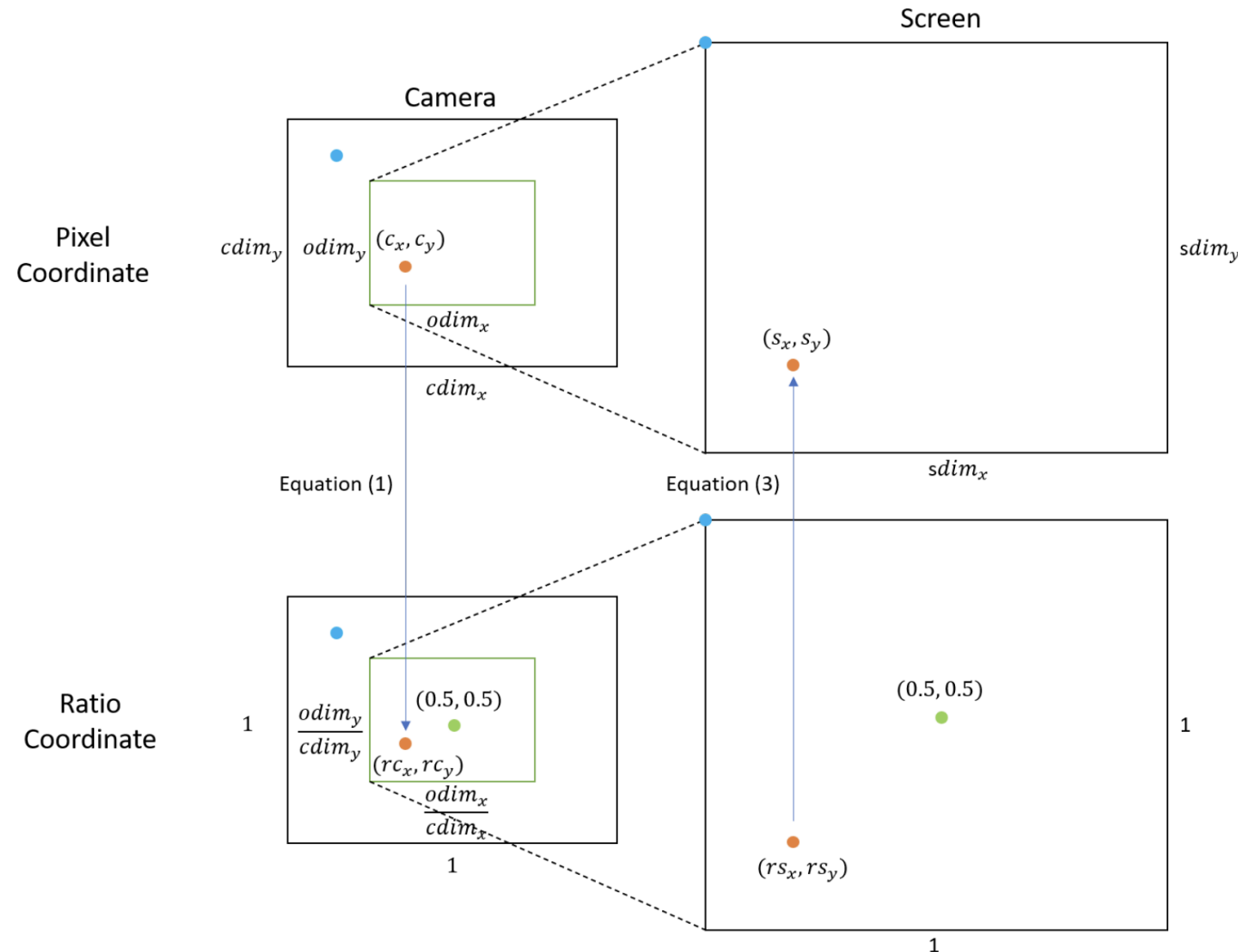
$$rs_x = 0.5 - (0.5 - rc_x) / (odim_x / cdim_x) \text{ if in green box [0 or 1 if outside]}$$

$rs_y$  similar

$$(odim_x, odim_y) = \text{green box dimensions}$$

3. Conversion into screen dimensions: ratio coordinate

$$(s_x, s_y) = (rs_x \cdot sdim_x, rs_y \cdot sdim_y)$$



# CM 2013: Tracking

- Same as initial Camera Mouse: Template matching with the normalized correlation coefficient
- Track point drift detected by comparing the currently tracked point with the nose tip initialization.
- Re-initialize tracking if distance above a threshold



# CM 2013 Gesture Commands

In addition to [dwell-time clicking](#), we implemented:

## Open-mouth clicking:

To detect an open mouth, we set a threshold for the mouse aspect ratio.

## Eyebrow-raise clicking:

To detect raised eyebrows, we set a threshold for the distance of the edges of the eyebrows from the nose, accounting for distance of the face from the camera.



# CM 2023: Ongoing User Experiments

## 3 Types of Experiments:

1. Movement Throughput Test
2. Browser navigation test
3. CM typing with a virtual keyboard



# CM 2023: Ongoing User Experiments

## 3 Types of Experiments:

1. Movement Throughput Test

Why throughput, not just speed?



2. Browser navigation test
3. CM typing with a virtual keyboard





# CM 2023: Ongoing User Experiments

## 3 Types of Experiments:

### 1. Movement Throughput Test:

To evaluate **accuracy and speed** of the CM, we measure the average throughput in [bits per second] of reaching targets and clicking, using Fitts' Law



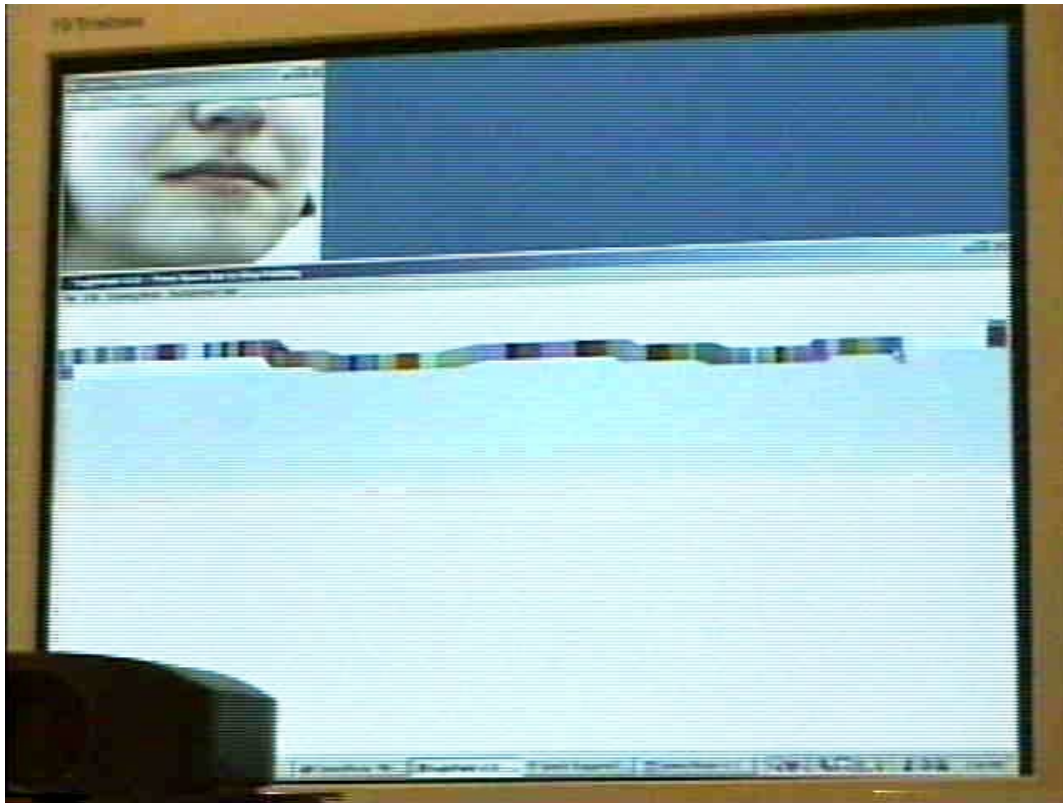
### 2. Browser navigation test

### 3. CM typing with a virtual keyboard



# Previous Experiment: Painting a Line

Subject was asked to draw a straight horizontal line from left to right



# Painting a Line

## User with Disabilities

		Nose	Lip	Eye
Horizontal Line	Trial 1	9 s		
Horizontal Line	Trial 2		21 s	
Horizontal Line	Trial 3			20 s
Horizontal Line	Trial 4			4 s
Horizontal Line	Trial 5			17 s
Vertical Line	Trial 1			11 s
Vertical Line	Trial 2			6 s
Vertical Line	Trial 3	28 s		
Vertical Line	Trial 4	55 s		

Average: 19 s, Std Deviation: 15.6 s



# CM 2023: Ongoing User Experiments

## 3 Types of Experiments:

### 1. Movement Throughput Test:

To evaluate **accuracy and speed** of the CM, we measure the average throughput in [bits per second] of reaching targets and clicking, using Fitts' Law



Background on Fitts' Law:

- Derived from Shannon's Law in Information Theory on "Information Capacity" of a communication channel =  $B \log_2 (S/N + 1)$ , where  $B$  = bandwidth,  $S$  = signal power,  $N$ =signal noise.
- Here the analogy is  $S$ =movement amplitude  $A$ , and  $N$ =target width  $W$

### 2. Browser navigation test

### 3. CM typing with a virtual keyboard



# CM 2023: Fitts' Law User Experiments

To evaluate accuracy and speed of the CM at the same time, we measure the average throughput in [bits per second] of reaching targets and clicking, using Fitts' Law:

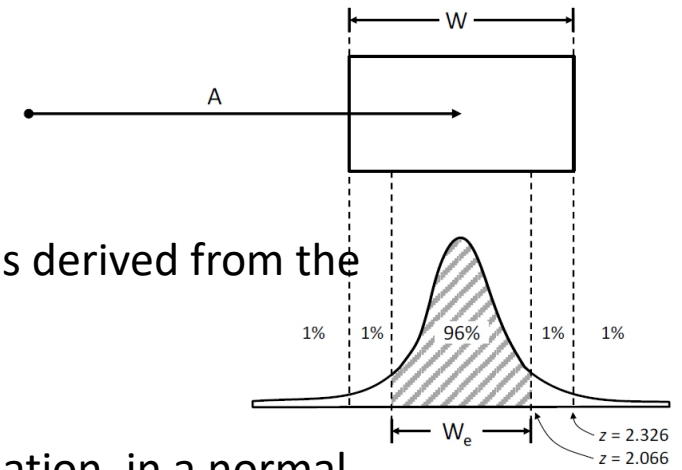
Throughput =

[Effective index of difficulty] / [Movement time]

Effective index of difficulty [bits] =  $\log_2( ([Movement\ amplitude\ A] / [Effective\ target\ width\ W_e] ) + 1 )$

Effective target width  $W_e = 4.133$  times [the standard deviation of the selection coordinate] ( $z$  in figure).

Typical throughput values in user experiments with the computer mouse range between 3.7 bps and 4.9 bps.



Effective target width is derived from the distribution of "hits:"

The entropy, or information, in a normal distribution is  $\log_2((2\pi e)^{1/2}\sigma) = \log_2(4.133 \sigma)$ , where  $\sigma$  is the standard deviation in the unit of measurement.

96% of hits fall between -2.066 and 2.066 of  $z$

If the selection coordinates are normally distributed,  $W_e$  spans 96% of the distribution. If the observed error rate was 4% in the sequence of trials, then  $W_e = W$ . If the error rate was greater than 4%,  $W_e > W$ . If the error rate was less than 4%,  $W_e < W$  (see figure). By using  $W_e$  rather than  $W$ , a Fitts' law model more closely reflects what users actually did, rather than what they were asked to do.

From <https://www.yorku.ca/mack/hhci2018.html>  
& [https://en.wikipedia.org/wiki/Fitts%27s\\_law](https://en.wikipedia.org/wiki/Fitts%27s_law)



# Special Software for Camera Mouse Users





# Special Software for Camera Mouse Users

Test Entry

Entertainment

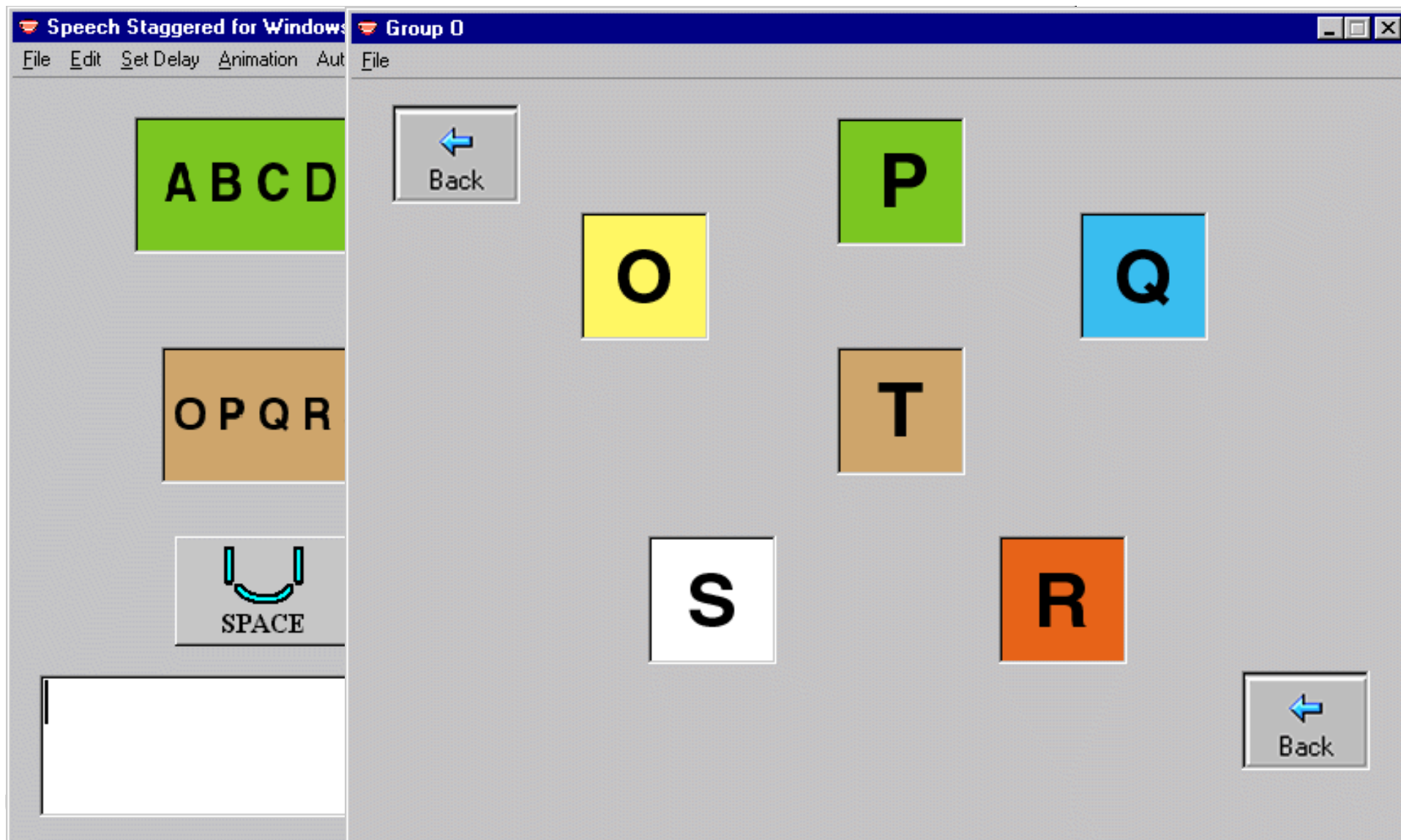


A	B	C	D	E	F	G
H	I	Speak		Speak	J	K
L	M				N	O
P	Q	Space	Delete	Space	R	S
T	U	V	W	X	Y	Z

Hello



# Two-level Text Entry



# Experience

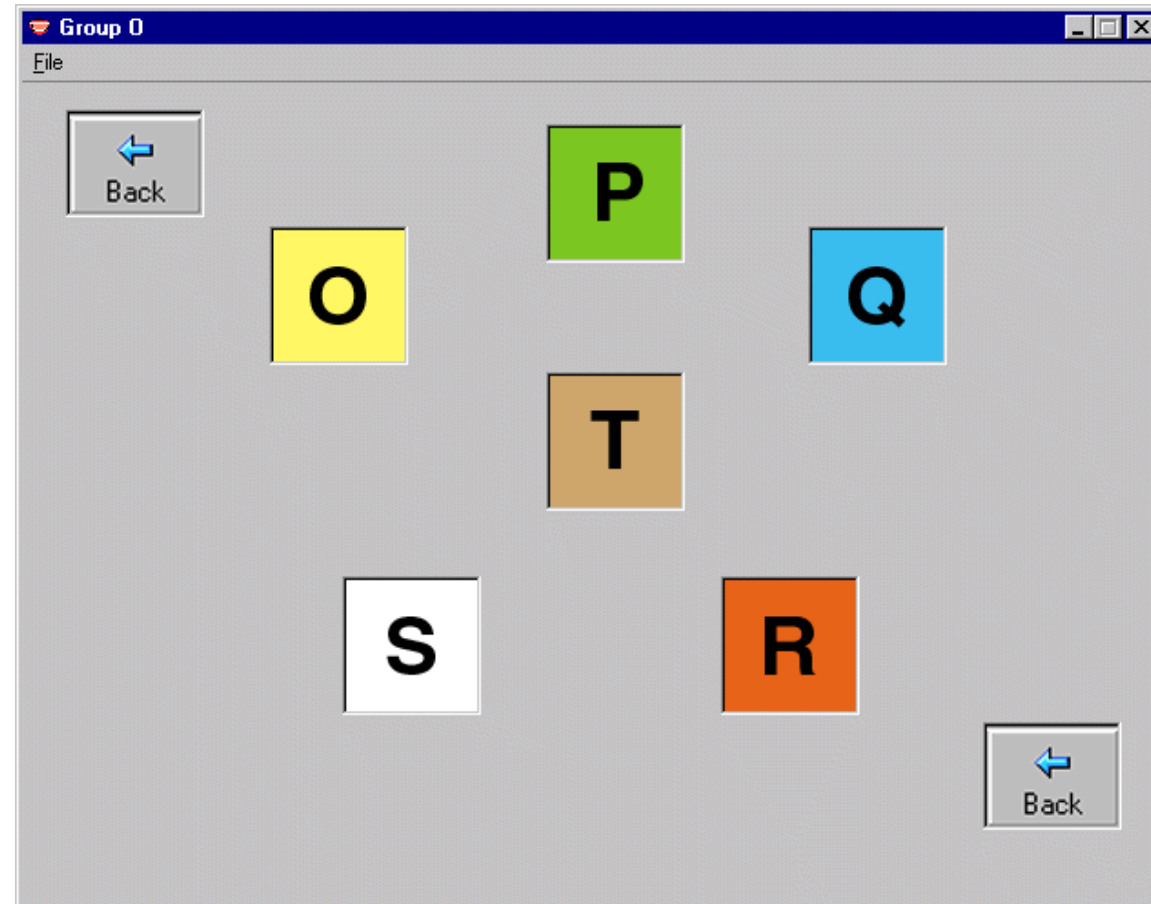
Each user was asked to spell 3 words:

“RAINING”

“MINIMAL”

“POOR”

**User with disabilities:  
“OPOTOTTR”  
instead of  
“POOR.”**

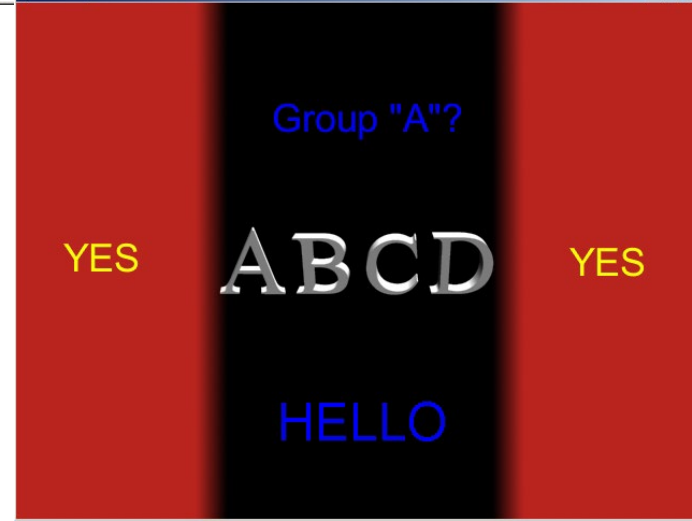
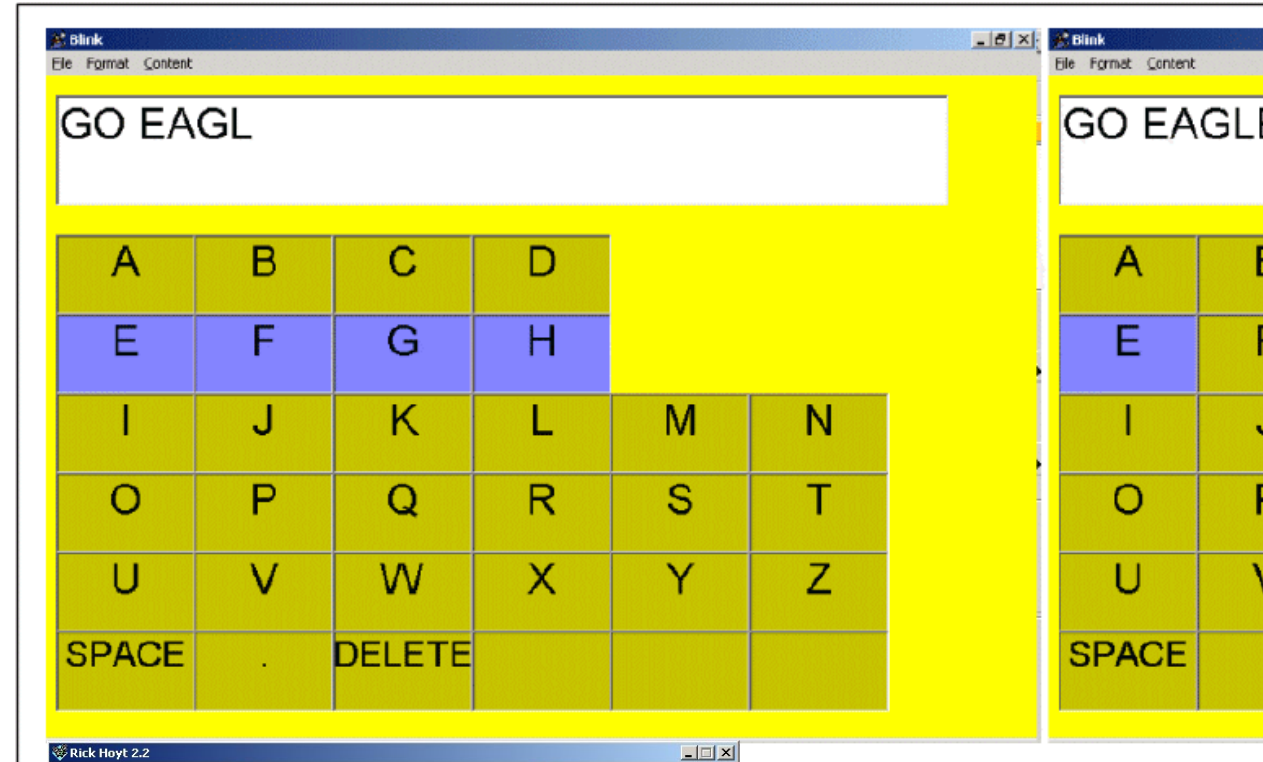


# Text Entry

Two text entry programs used by people with severe motion impairments:

Commercial Scanning Program:

“Our” Rick Hoyt Speller:



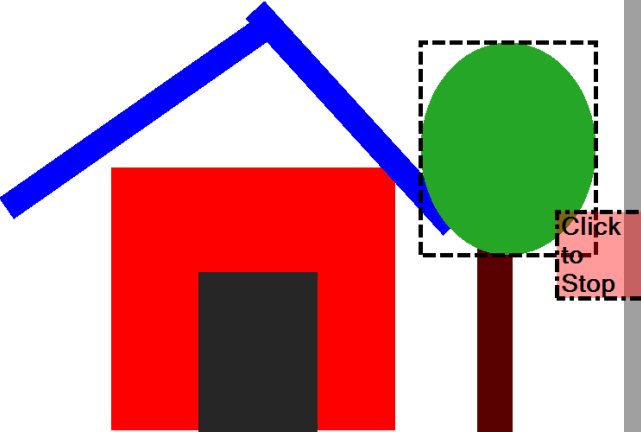
# Camera Canvas



Select Options

UNDO	REDO	COPY	PASTE	CROP
BACK	PREV		NEXT	MAIN MENU

FILLED CIRCLE	
---------------	--



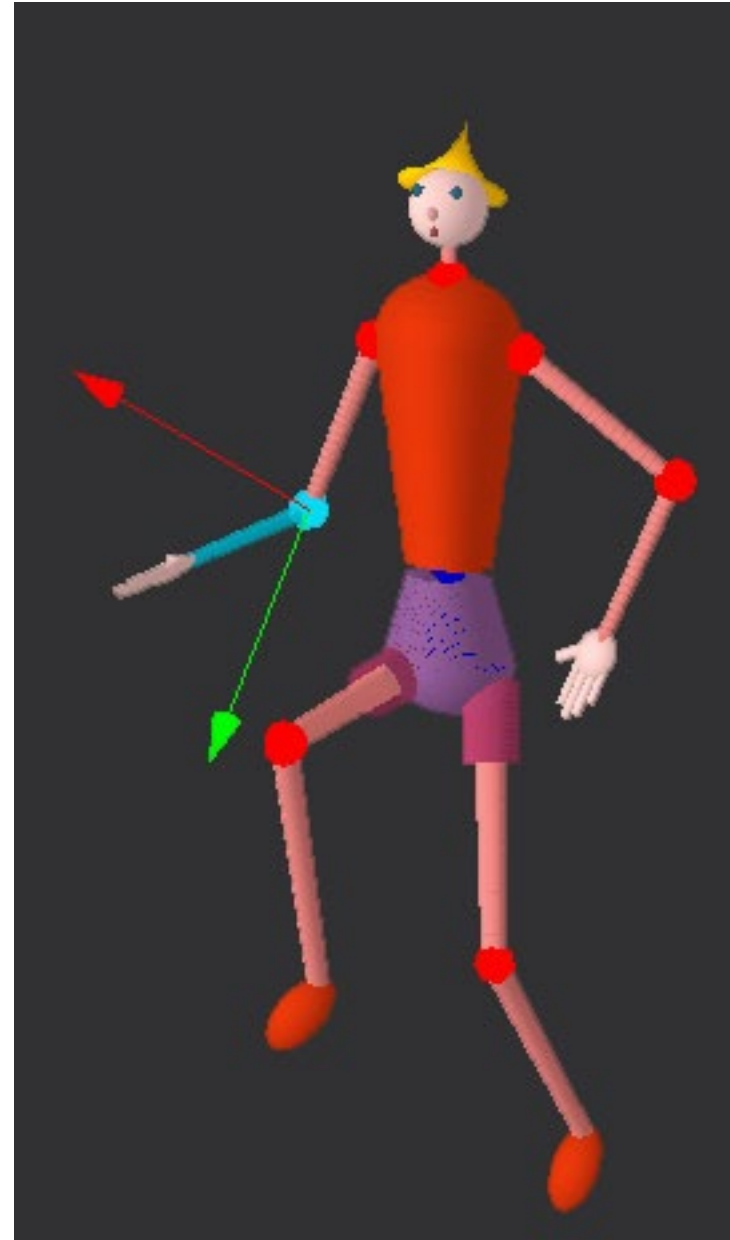
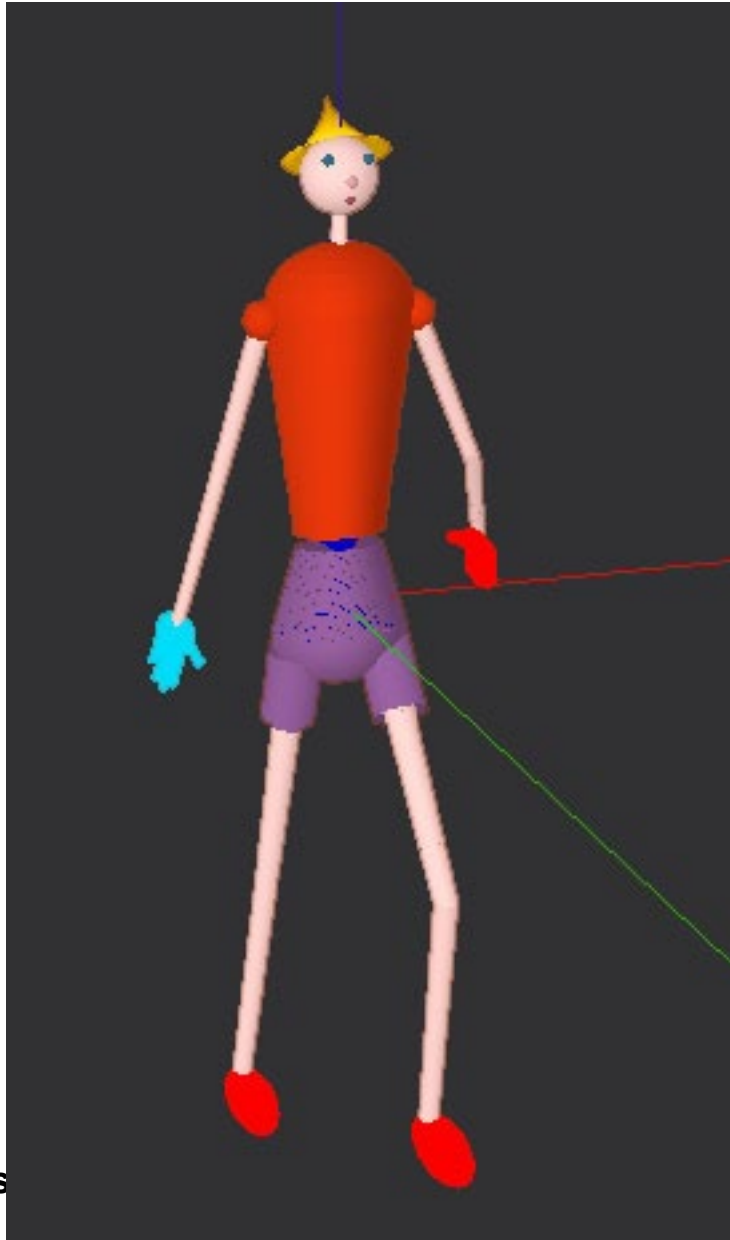
Drawing ]

BACK	REDO
PREV	PENCIL
NEXT	SHAPES
MAIN MENU	COLOR
	THICKNESS
	NEXT





# Animate!





# Animate!

The image shows a software interface for animating a 3D character. At the top, there are four buttons: a red stop button, a blue save button, and two blue refresh buttons. On the left, a vertical toolbar contains: Settings (wrench icon), Open (folder icon), Save As (floppy disk icon), Record Avi (red circle icon), Translation Mode Button (triangle icon), Rotation Mode (Current) (circular arrow icon), and a blue play button. The central area features a 3D character with a yellow hat, green shirt, and blue shorts. A red-pink dot on the shoulder is labeled 'SELECTABLE SEGMENT (RED-PINK)'. A blue dot on the right hand is labeled 'SELECTED SEGMENT'. A yellow dot on the right leg is labeled 'SEGMENT CLOSEST TO CURSOR'. A red arrow points to the X-axis, and a green arrow points to the Y-axis. A text box in the top right corner states: 'NO (BLUE) Z-AXIS SHOWN, SO CANNOT ROTATE AROUND Z.' To the right of the character are three vertical buttons: a blue circular arrow, a green 'Z', a blue circular arrow, a green 'Y', and a blue circular arrow. At the bottom, there are five buttons: a blue triangle pointing left, a green '1', a blue triangle pointing right, a blue circular arrow, a green 'X', and a blue circular arrow. Arrows from the text labels point to the corresponding buttons and character elements.

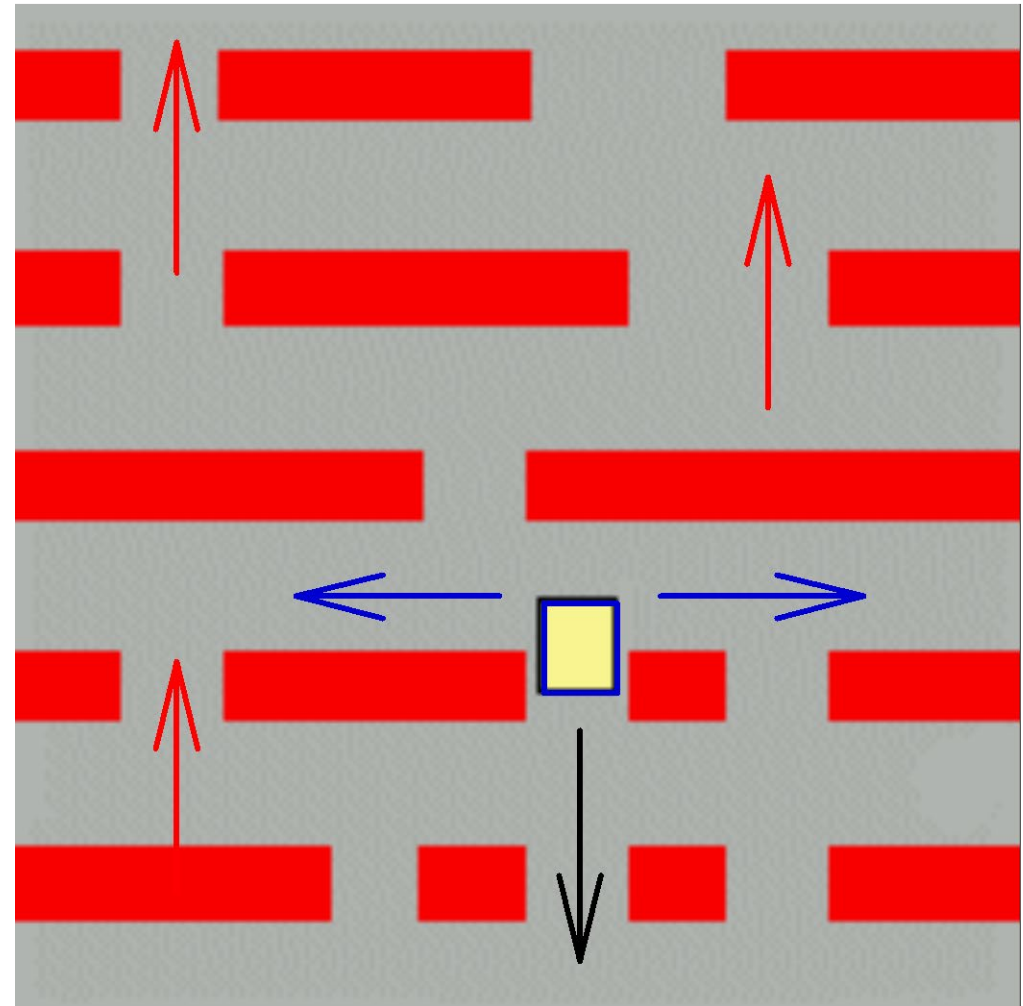


# Games

Memory



Block Escape



Automatic  
Movement

**Walls  
move  
up**

**Block  
falls  
down**



# Some Lessons Learned

## Designing Human-Computer Interface:

- Text entry applications need large, strategically placed areas for letters or words to reduce the problem of false selection
- “Rest” areas needed (“Midas Touch Problem”)

## Using Human-Computer Interface:

- Choice of tracking method should depend on application used
- Nose is most reliable feature for non-disabled users; allows fast and smooth motion
- No clear winning feature for users with disabilities



## Other Input Mechanisms:

Blink Link

Eyebrow Raises

Open Mouth

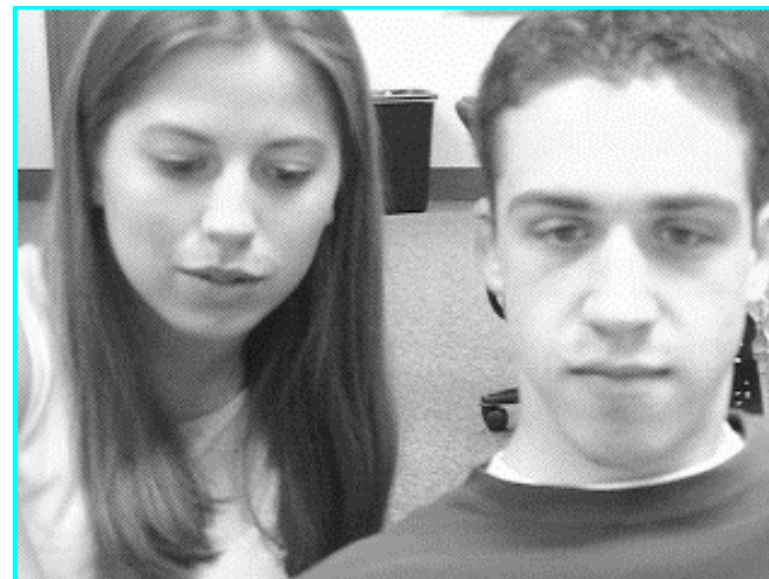
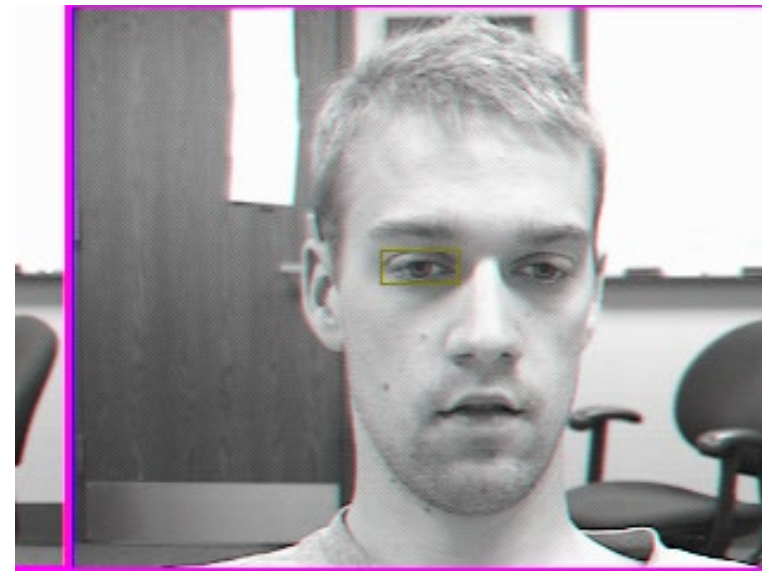
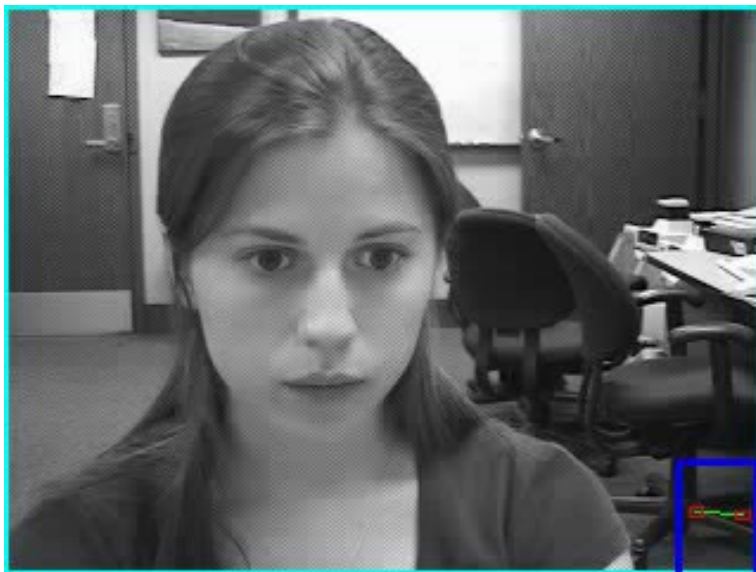
Gaze Direction

Finger & Hand Motion

Facial Expressions

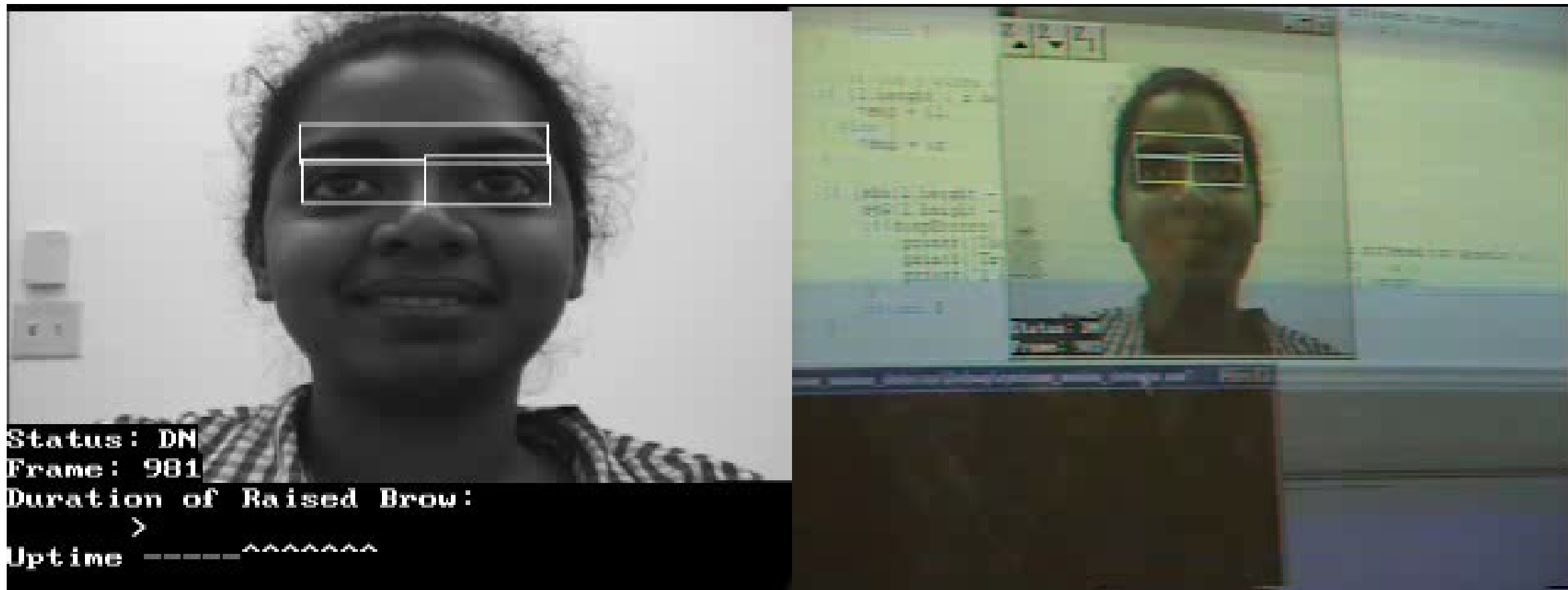


# Blink Link





# Eyebrow Clicker



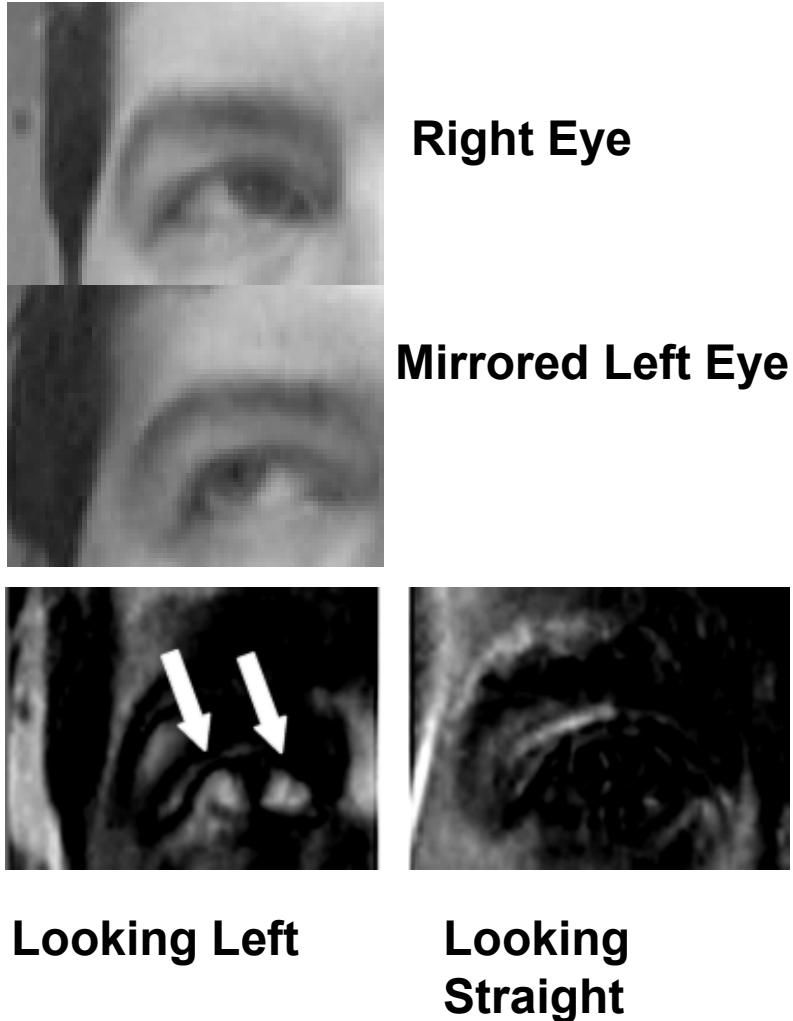
User didn't like closing his eyes:  
We used the wide open eye input  
mechanism instead.

[TV.avi](#)



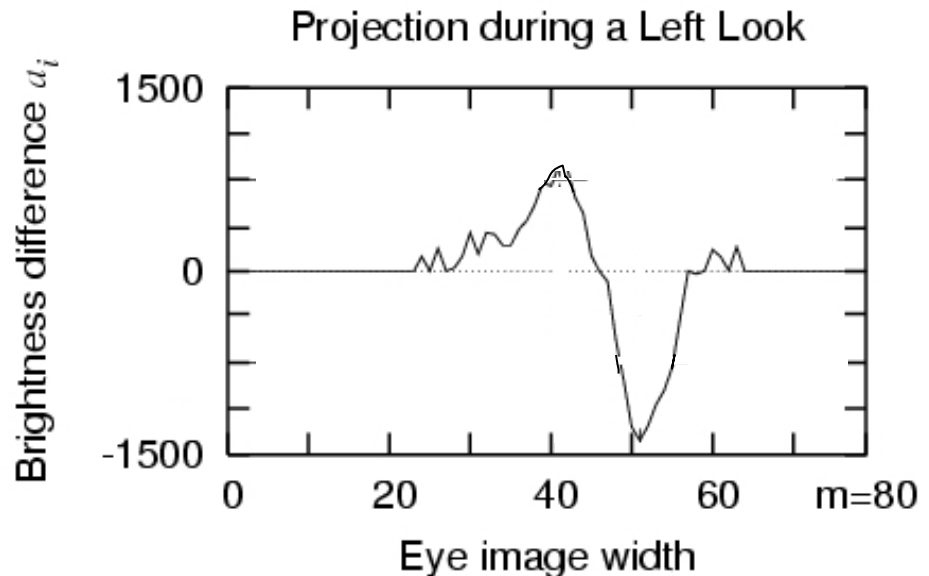


# Gaze Analysis



Eye ( $m \times n$ ) image  
difference projected  
to x-axis:

$$a_i = \sum_{j=1}^n (I_r(i, j) - I_\ell(m - i, j)).$$



# Experiment with *BlockEscape*

## Methodology:

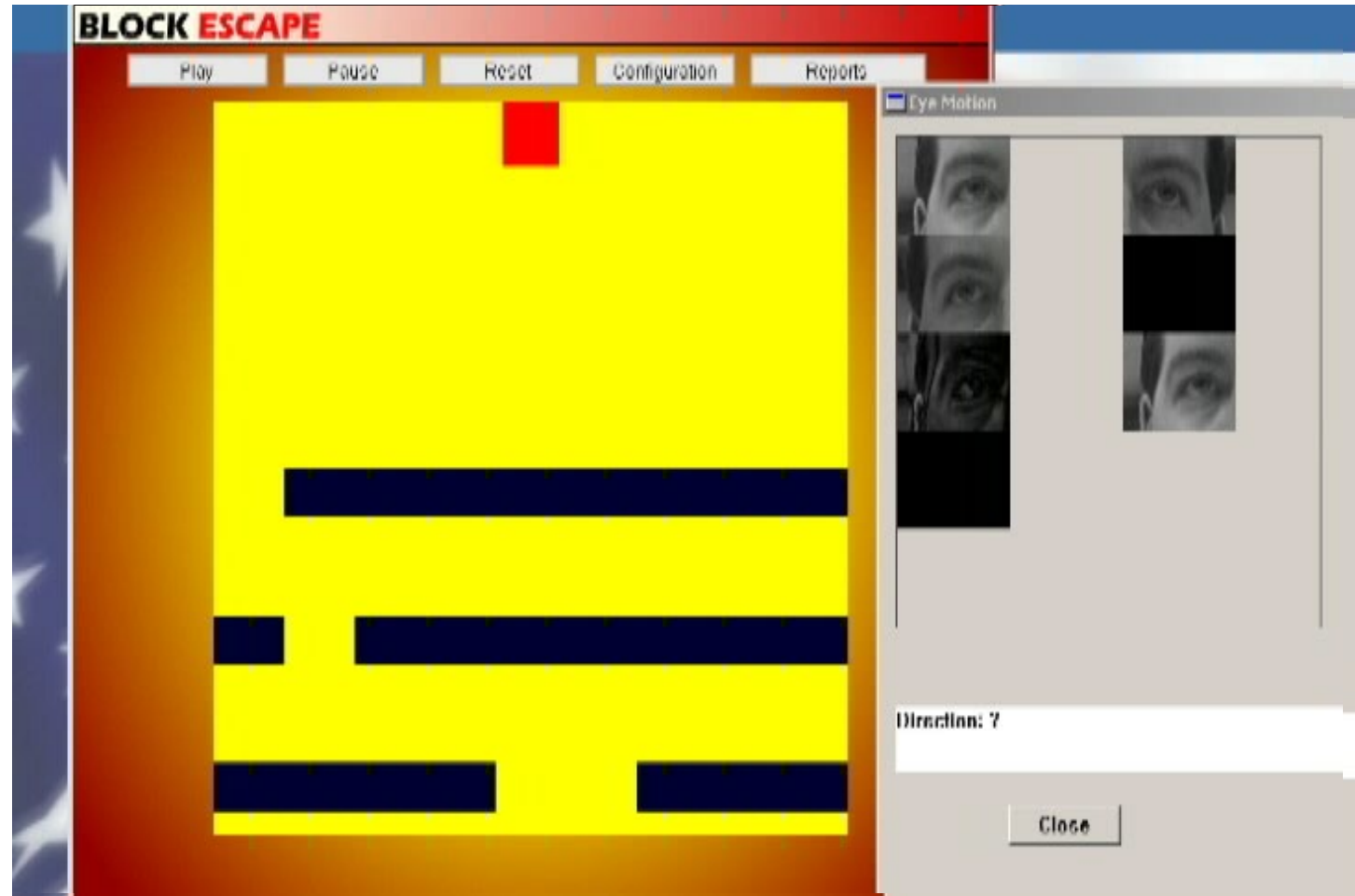
**4 subjects  
playing a  
game with  
3 interfaces:**

- EyeKeys
- Camera Mouse
- Keyboard

## Results:

**EyeKeys and Camera Mouse: 10/12 wins (83%)**

**Keyboard: 12/12 wins**



# The Finger Counter



# Hand and Finger Tracking



# Directed Study Idea

Design and implement a real-time “Empathic Painting” system with a modern image-generating AI model



# Empathic Painting

- Interactive stylization through observed emotional state
- Interactive painterly rendering whose appearance adapts in real time to reveal the perceived emotional state of the viewer





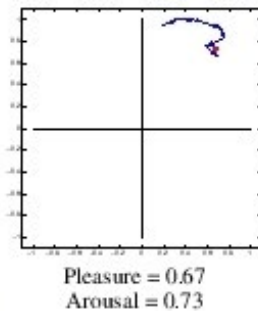
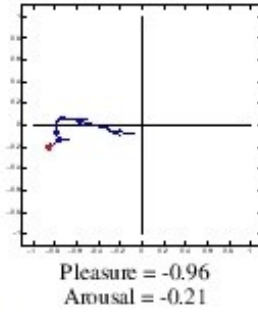
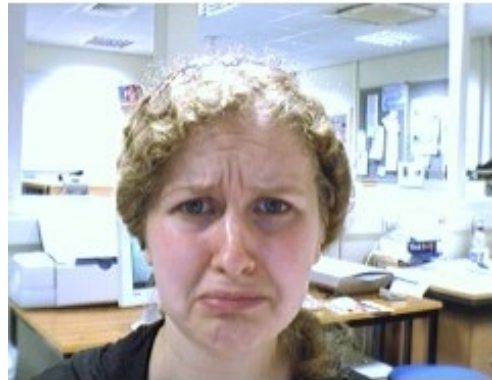
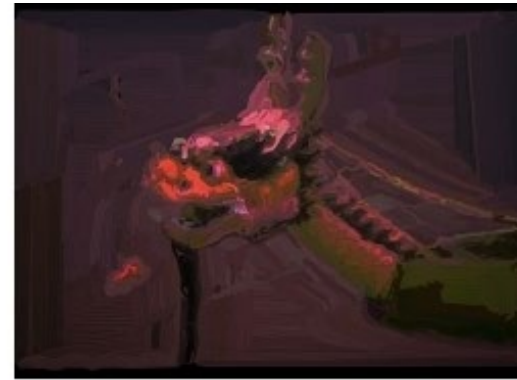
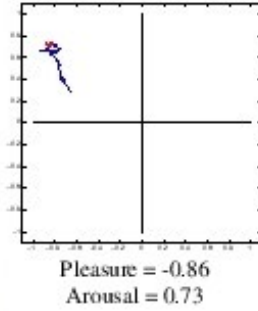
# Example Input to Empathic Painting:

Photo of a  
dragon boat  
from Chinese  
festival on the  
Charles river





# Empathic Painting

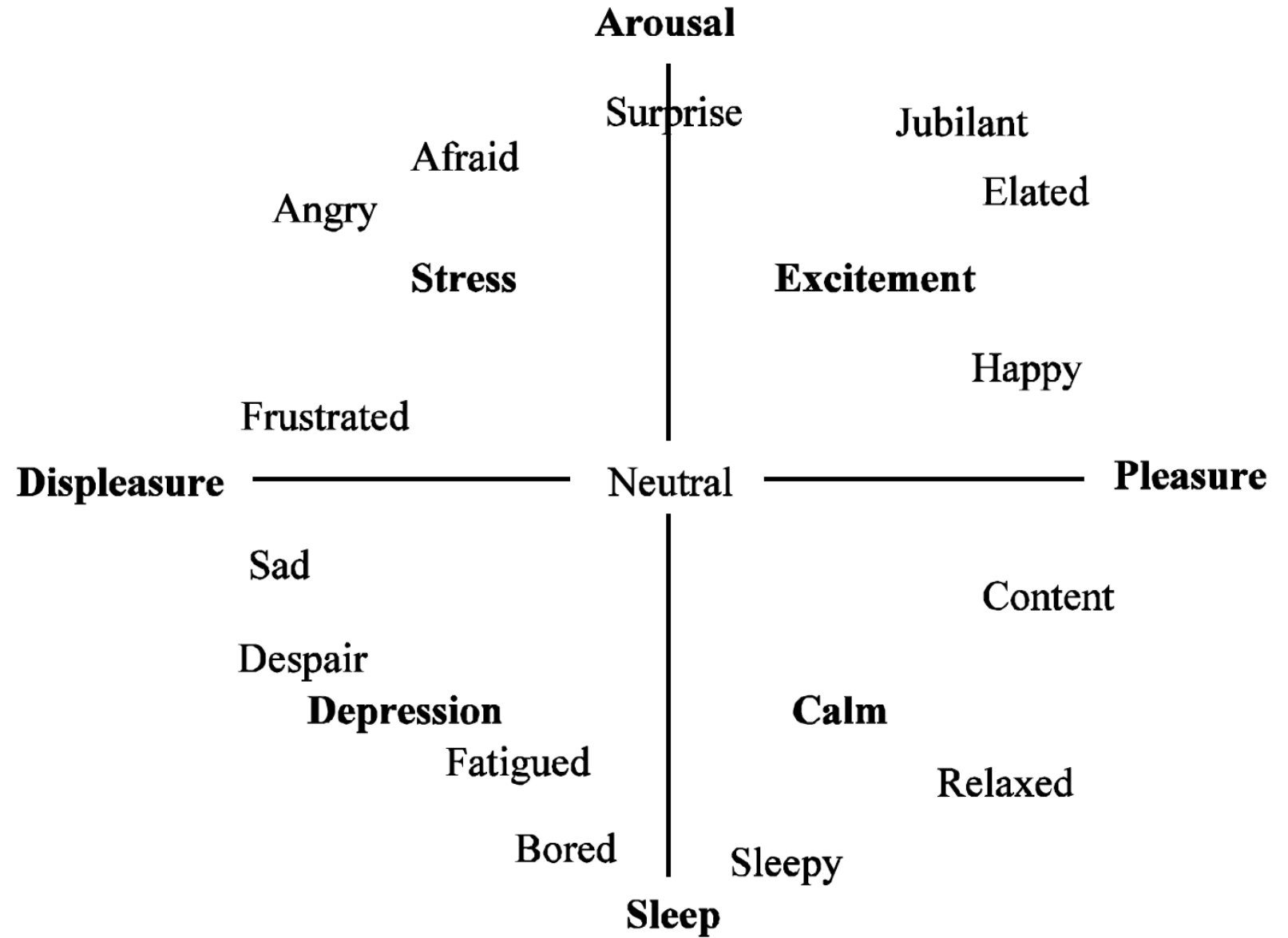


# Facial Action Units

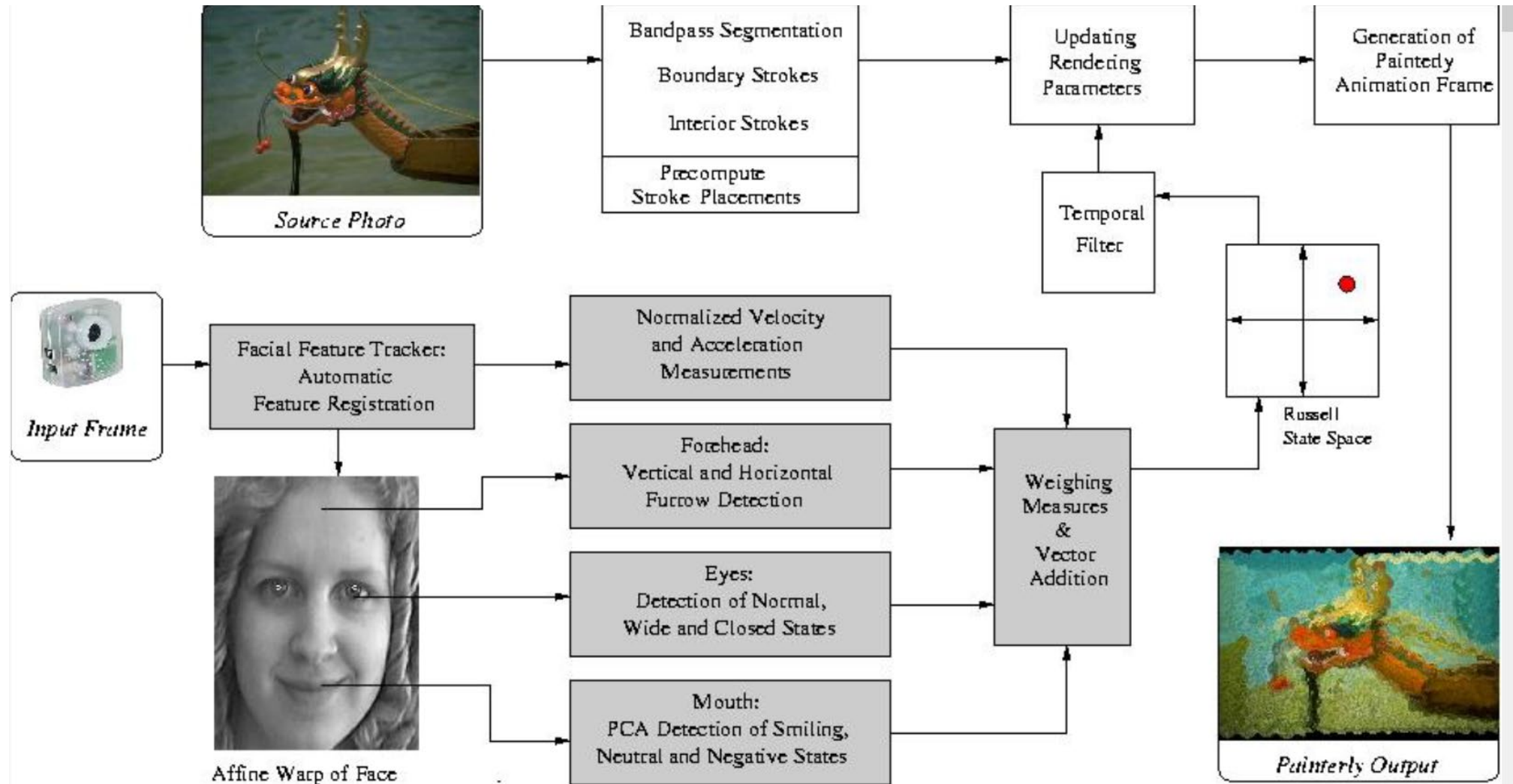
Vector	Our Action Unit	Ekman's AU	Pleasure	Arousal
1	Brow Fully Raised	1, 2	0	0.7
2	Inner Brow Raised	1	-0.5	-0.7
3	Brow Furrowed	4	-0.5	0.7
4	Negative Mouth	Various	-1.0	0
5	Positive Mouth Smile	12 25	1.0	0
6	Wide Eyes	5	0	0.4
7	Closed Eyes	41, 43, 45	0	-1.0
8	Agitation	N/A	0	0.5



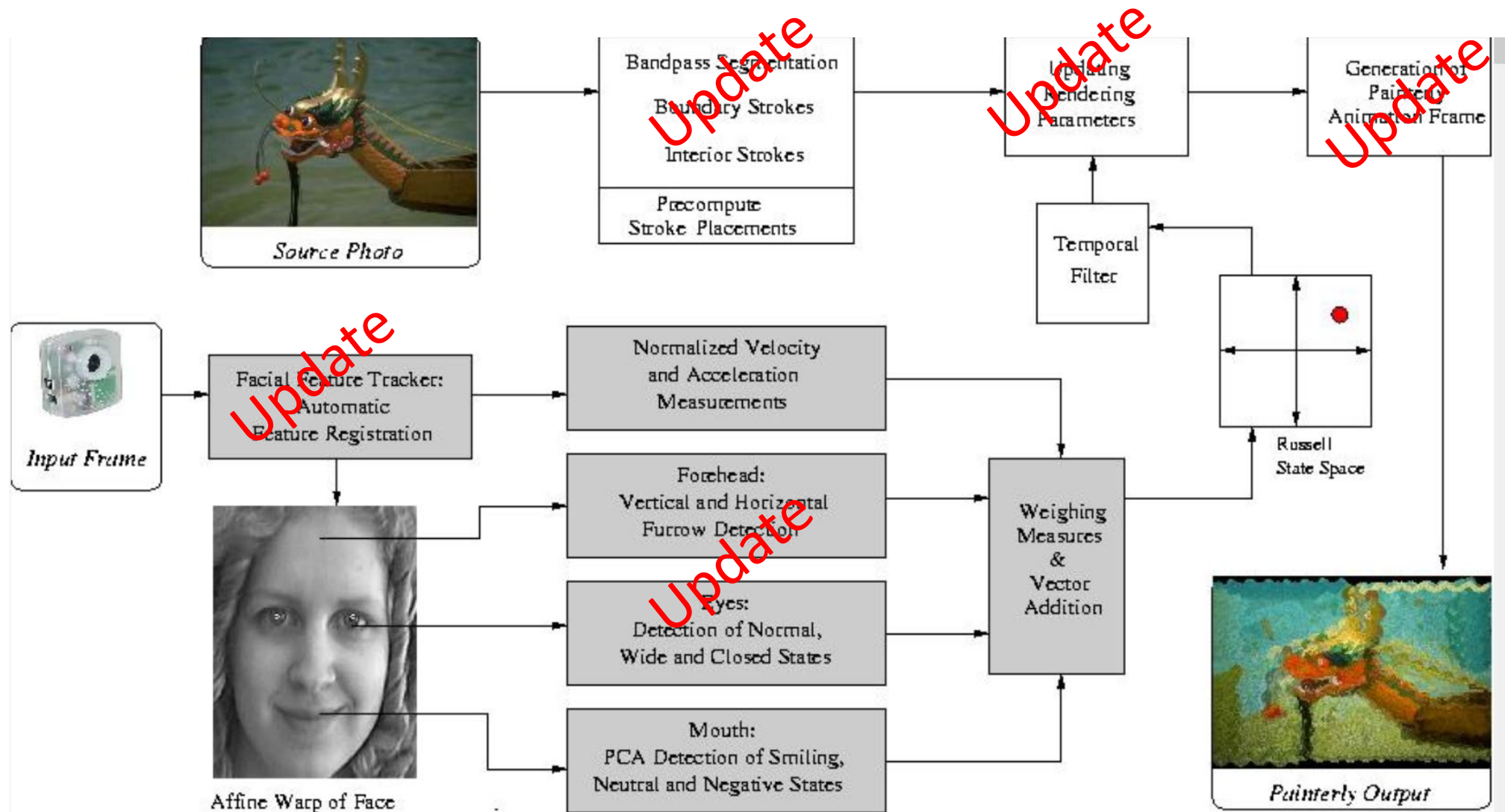
# From Facial Expressions to Emotions



# Empathic Painting System, 2005



# Empathic Painting System 2024?



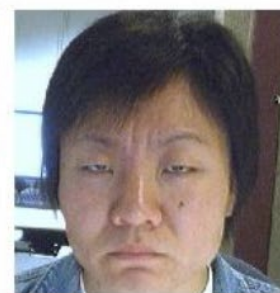




a)  $Pleasure = 0.00$ ,  $Arousal = -0.36$



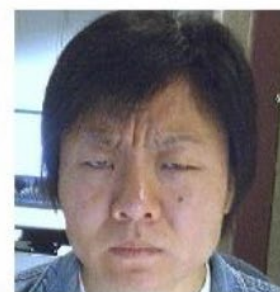
b)  $Pleasure = -0.19$ ,  $Arousal = -0.10$



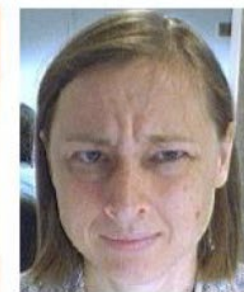
b)  $Pleasure = -0.15$ ,  $Arousal = 0.21$



c)  $Pleasure = 0.00$ ,  $Arousal = 0.46$



c)  $Pleasure = -0.42$ ,  $Arousal = 0.22$



f)  $Pleasure = -0.28$ ,  $Arousal = 0.52$

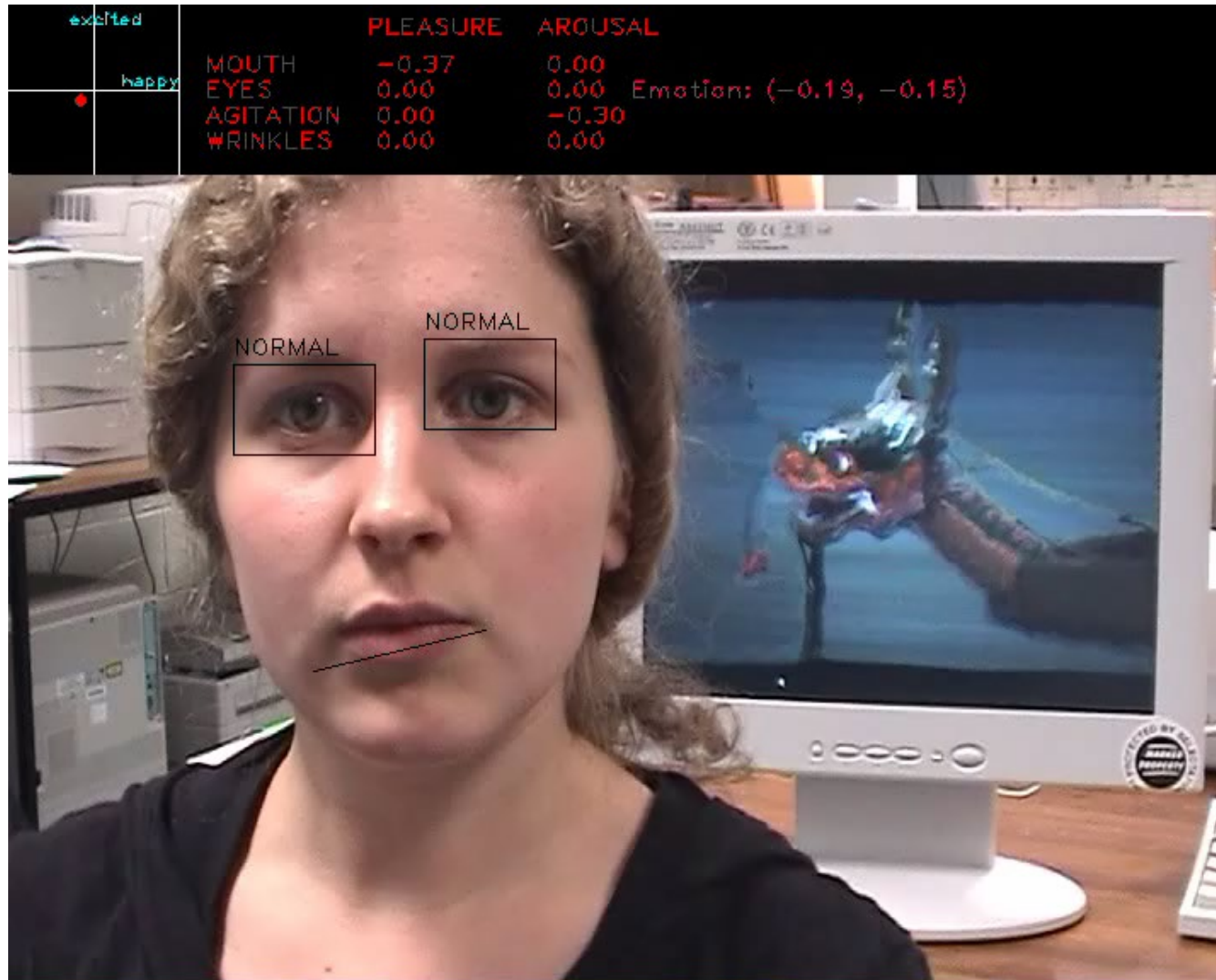


d)  $Pleasure = -0.51$ ,  $Arousal = 0.62$



g)  $Pleasure = -1.00$ ,  $Arousal = 0.55$







# Acknowledgements

Funding by the National Science Foundation (IIS- 0713229, IIS-0308213, IIS-039009, IIS-0093367, P200A01031, and EIA-0202067), the Office of Naval Research (N000140110444), and The Whitaker Foundation.

**More information:**

*[www.cs.bu.edu/faculty/betke](http://www.cs.bu.edu/faculty/betke)*



# Learning Outcomes of this Lecture

- Understand communication needs of users with severe physical disabilities
- Can explain how traditional and neural-network-based computer vision techniques can be used to detect and track facial features
- In particular, can explain correlation-based template tracking
- Understand mapping from camera coordinate system to screen coordinate system for converting facial feature movements to mouse pointer movements
- Can describe assistive software for people with motion disabilities
- Know about various input mechanisms: facial features, gaze direction, eyebrow raises, blinking, etc.
- Understand difficulties in conducting experiments with users with severe disabilities
- Can explain Fitts' law

